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# STARS OF THE PHOTOPLAY



*The Photoplay Magazine Gold Medal of Honor  
presented each year to the producer  
of the best picture*

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CHICAGO

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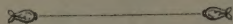
**A**S the motion picture has expanded into a world medium of expression, surpassing all others in its power to reach the universal mind, it has developed artists whose names are inscribed with the most famous of this age. Indeed few celebrities of any age have enjoyed a fame so democratic and world-embracing as the three people who are known simply as Mary, Doug, and Charlie.

Thrusting up from among humble people, as many a human genius, the motion picture now commands the attention of all intellectual people. Its artists and its productions are viewed and discussed by all classes, by all nationalities.

Realizing that the motion picture and its people comprise a major topic of the hour among current events, PHOTOPLAY MAGAZINE has compiled this symposium of leading artists for information and for reference. It is not comprehensive; it is selective. The restrictions of space render an exhaustive study impossible, but it is the aim of this book to present to everyone who wishes to be reliably informed a concise and illuminating survey of artists who today distinguish the screen and contribute to the great art form America has perfected.



# LIST OF PORTRAITS



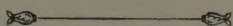
ART ACORD  
 RENEE ADOREE  
 ROBERT DEAN AGNEW  
 MARY ALDEN  
 BEN ALEXANDER  
 MAY ALLISON  
 GEORGE ARLISS  
 MARY ASTOR  
 AGNES AYRES  
 MABEL BALLIN  
 WESLEY BARRY  
 JOHN BARRYMORE  
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 CHARLES SPENCER CHAPLIN  
 SYDNEY CHAPLIN

ETHEL CLAYTON  
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 KENNETH HARLAN  
 MILDRED HARRIS  
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 PHYLLIS HAVER  
 WALTER HIERS  
 JOHNNY HINES  
 STUART HOLMES  
 JACK HOLT  
 ALLAN CLAYTON HOSKINS  
     (FARINA)  
 JACK HOXIE  
 GARETH HUGHES  
 LLOYD HUGHES  
 GLEN HUNTER  
 JULANNE JOHNSTON  
 CHARLES ("BUCK") JONES  
 LEATRICE JOY  
 ALICE JOYCE  
 BUSTER KEATON



# LIST OF PORTRAITS



MADGE KENNEDY	TOM MOORE	WILL ROGERS
DORIS KENYON	ANTONIO GARRIDO	RUTH ROLAND
J. WARREN KERRIGAN	MONTEAGUDO MORENO	ALMA RUBENS
NORMAN KERRY	JACK MULHALL	WILLIAM RUSSELL
KATHLEEN KEY	EDNA MURPHY	JOSEPH SCHILDKRAUT
JAMES KIRKWOOD	MAE MURRAY	ETHEL SHANNON
THEODORE KOSLOFF	CARMEL MYERS	LOWELL SHERMAN
ALICE LAKE	CONRAD NAGEL	GEORGE SIEGMAN
BARBARA LA MARR	NITA NALDI	MILTON SILLS
CULLEN LANDIS	ALLA NAZIMOVA	WYNDHAM STANDING
LAURA LA PLANTE	POLA NEGRI	PAULINE STARKE
ROD LA ROCQUE	ANNA Q. NILSSON	MYRTLE STEDMAN
LILA LEE	MABEL NORMAND	ANITA STEWART
HAROLD LLOYD	EVA NOVAK	LEWIS STONE
JACQUELINE LOGAN	JANE NOVAK	GLORIA SWANSON
WALTER LONG	RAMON NAVARRO	BLANCHE SWEET
BESSIE LOVE	IVOR NOVELLO	CONSTANCE TALMADGE
MONTAGU LOVE	EUGENE O'BRIEN	NORMA TALMADGE
EDMUND LOWE	GEORGE O'HARA	ESTELLE TAYLOR
HELEN LYNCH	GERTRUDE OLNSTEAD	LAURETTE TAYLOR
BEN LYON	PAT O'MALLEY	CONWAY TEARLE
BERT LYTELL	SEENA OWEN	ALICE TERRY
KATHERINE MACDONALD	MIMI PALMERI	FRED THOMSON
WALLACE MACDONALD	HOUSE PETERS	MARY THURMAN
DOROTHY MACKAILL	MARY PHILBIN	DAVID TORRENCE
DOUGLAS MACLEAN	DOROTHY PHILLIPS	ERNEST TORRENCE
PERCY MARMONT	JACK PICKFORD	LENORE ULRIC
MAE MARSH	MARY PICKFORD	RODOLPH VALENTINO
SHIRLEY MASON	ZASU PITTS	VIRGINIA VALLI
FRANK MAYO	DAVID POWELL	ALBERTA VAUGHAN
MAY MCAVOY	MARIE PREVOST	FLORENCE VIDOR
MALCOLM MCGREGOR	AILEEN PRINGLE	JOHNNIE WALKER
ROBERT MCKIM	EDNA OLGA PURVIANCE	GEORGE WALSH
THOMAS MEIGHAN	JOBYNA RALSTON	HENRY B. WALTHALL
ADOLPH MENJOU	HERBERT RAWLINSON	GLADYS WALTON
PATSY RUTH MILLER	CHARLES RAY	BRYANT WASHBURN
MARY MILES MINTER	JAMES RENNIE	PEARL WHITE
TOM MIX	IRENE RICH	EARLE WILLIAMS
PEGGY JEAN MONTGOMERY	LILLIAN RICH	KATHLYN WILLIAMS
COLLEEN MOORE	LUCILLE RICKSEN	LOIS WILSON
MATT MOORE	EDITH ROBERTS	CLAIRE WINDSOR
OWEN MOORE	THEODORE ROBERTS	CLARA KIMBALL YOUNG





Freulich

*Art  
Acord*

ART ACORD first saw daylight at Stillwater, Oklahoma, in 1890. His early life was spent as a cowboy and ranchman. He did his first professional stunts with the Dick Stanley Wild West Show in 1910. The following year he was with Buffalo Bill and rode second to the world's champion at the Pendleton, Oregon, Cheyenne and Salt Lake City round-ups. His first moving picture engagement was with the Selig Company in 1910. Height, six feet, one inch; weight, 185 pounds; light hair and blue eyes. Appeared in "The Days of Daniel Boone" and "The Oregon Trail."





Bull

*Renee  
Adoree*

BORN in Lille, France, Renee comes of a circus family. She gathered her education while traveling with the circus. They covered five countries in this way before Renee reached the stage as a dancer. She came to New York after the armistice and played the leading roles in four shows before making her debut on the screen. She appeared to great advantage in "Cape Cod Folks," "A Man's Mate," and "The Bandolero." She has met with rapid success and is now under a long-term contract with Louis B. Mayer. She has dark hair and eyes. Was divorced from Tom Moore.





*Robert  
Dean  
Agnew*

BORN in Dayton, Kentucky, in 1899 and educated at San Antonio, Texas. He first became interested in motion pictures in 1919, after a successful tour in vaudeville and in juvenile roles in well known stage productions. His work in a number of productions has stamped him as one of the most promising of the younger screen actors. His best known roles were in "Clarence," "Bluebeard's Eighth Wife," "The Marriage Maker," "The Spanish Dancer" and "Mary the Third." He is five feet, eight and one-half inches tall, weighs 145 pounds, has dark brown hair and dark blue eyes. He is unmarried.





Steckel

*Mary  
Alden*

MARY ALDEN, the "great American mother" of the screen, is one of D. W. Griffith's finds. She was born in New Orleans and educated in the Notre Dame College in Montreal. She studied at the Art Student's League in New York. Happening to know the sister of Rose Melville, the inimitable "Sis Hopkins," she entered the Baldwin-Melville stock company. An engagement with Mrs. Fiske followed, and then, quite by accident, she found herself in pictures. She came into prominence by her splendid work as Lydia Brown, the mulatto housekeeper, in "The Birth of a Nation."



De Vorkin

*Ben  
Alexander*

BEN ALEXANDER, although only ten years old, can look back on a career that covers six or seven stage successes and a number of photoplay achievements. He was born in Goldfield, Nevada, and went into vaudeville at a very early age. For several seasons he played on the legitimate stage, where he created the title role in "Penrod," the original Booth Tarkington play. He will be remembered for his fine acting in Griffith's "Hearts of the World," and the famous "Penrod" stories. He has climbed the ladder to the rung where he is recognized as an actor—not merely a type. Blonde hair, blue eyes.





Seely

*May  
Allison*

MAY ALLISON was born in Georgia in 1895. She was educated at Birmingham. She made her first stage appearance as *Vanity* in "Everywoman," later appearing as *Beauty* in the same production. Possessing a well-trained lyric soprano voice, Miss Allison entered musical comedy and made a success. She entered pictures at the Famous Players studio in "David Harum." She is best remembered for her fine work opposite the late Harold Lockwood in many productions. She weighs 125 pounds, and is five feet, five inches tall. Golden hair and violet eyes. Married to Robert Ellis.



Apeda

George  
Arliss

GEORGE ARLISS was born in London, April 10, 1868. He made his first stage appearance in London, in 1887, in "The Wild Rabbit." While playing with Mrs. Patrick Campbell, he came to America and toured as a member of her company in 1901. He appeared in the leading roles in "Disraeli," "The Devil," and "The Green Goddess" on both the stage and screen. Other screen offerings are "The Ruling Passion," "The Man Who Played God" and "Twenty Dollars a Week." He is five feet, nine inches tall, and weighs 140 pounds. Gray hair and brown eyes. Married.





Albin

*Mary  
Astor*

LUCILE LANGHANKE won a beauty contest in Chicago, came to New York, and made her theatrical and movie debut as Mary Astor. She began her screen career in leading roles in pictures based on famous paintings, the first of which was "The Beggar Maid." She is nineteen, holds a contract with Paramount and is recognized as a coming star. She played opposite Glenn Hunter in "Puritan Passions," with John Barrymore in "Beau Brummel" and in "The Bright Shawl." She is five feet, five inches tall, weighs 118 pounds, and has auburn hair and brown eyes.



Evans

*Agnes  
Ayes*

AGNES AYRES won her way to the hearts of theater-goers portraying feminine characters of America's best loved short story teller, O. Henry, at the Vitagraph Studios. She was born in Carbondale, Illinois, and educated in Chicago, where she began her career as an extra girl. Her first starring vehicle was "The Lane that Had No Turning." One of her most popular pictures was "The Sheik," in which she appeared with Rudolph Valentino. She had no stage experience. She is five feet, four and one-half inches tall, weighs 115 pounds, and has golden brown hair and blue eyes.





J. R. Diamond

*Mabel  
Ballin*

MABEL BALLIN went on the stage when she was only three and a half years old. But she gave up her stage work to devote herself to painting, which she studied both in Philadelphia and New York. Her landscapes were exhibited and drew much favorable comment. Then came the call to the screen. Her first appearance was with Marguerite Clark in "The Valentine Girl." Later she was starred in a number of pictures which her husband, Hugo Ballin, was producing. She was born in Philadelphia. She is five feet, three inches tall, weighs 120 pounds, and has brown hair and brown eyes.



Wesley  
Barry

WESLEY BARRY, the freckle-faced kid who stepped right into inner circles of fame overnight was a Marshall Neilan find. The director saw him engaged in a street fight and discovered his comedy possibilities. His success in "Daddy Long Legs" and "The Unpardonable Sin" led to his being made a star. "Dinty" was his first starring production, which was followed by "Rags to Riches," "Heroes of the Street," and many other well-known pictures. He has also made a nation-wide tour in vaudeville as a juvenile actor. He was born in Los Angeles in 1907, and educated there.





Sarony

*John  
Barrymore*

THE name of Barrymore has been conspicuous in dramatic history, and John has more than upheld family traditions. He made his first appearance on the stage in Chicago, in 1903. In his career of nearly twenty years on the stage he has scored some of the most marked successes in the history of American drama, being equally popular in England and Australia. He was born in Philadelphia, February 15, 1882. He is married to Blanche Oelrichs Thomas, who writes under the pen name of Michael Strange. He is five feet, ten inches tall, and has brown hair and blue eyes.



Mishkin

*Lionel  
Barrymore*

LIONEL BARRYMORE was one of the first recognized stage stars to go into motion pictures, making his screen debut with David Wark Griffith. He was born in Philadelphia, in April, 1878. His first appearance on the stage was in 1893 in "The Rivals," playing with his illustrious grandmother, Mrs. John Drew, Sr. Later, his uncle, John Drew, took him in charge and he appeared for two seasons playing in "The Second in Command." He is married to Irene Fenwick, actress. He is five feet, eleven inches tall, has blue eyes and brown hair.





*Richard  
Semler  
Barthelmess*

RICHARD SEMLER BARTHELMLESS was not a Griffith discovery, although it took D. W. to bring out his latent talent in "Broken Blossoms" and "Way Down East." His screen career dates back to "War Brides," but it was not until "Tol'able David," which won the PHOTOPLAY MAGAZINE medal of honor in 1922, that he firmly established himself as a star. He was born in New York City in 1895. His wife is a dancer, Mary Hay. They have one child, Mary Hay Barthelmess, born January 31, 1923. Barthelmess is five feet, seven inches tall, weighs 135 pounds, and has dark hair and brown eyes.



Noah  
Beery

NOAH BEERY, one of the best known character actors of the screen, has had an enviable stage career, having played with such celebrities as Richard Mansfield and others. Following his stage career, he entered pictures, his first efforts being with such companies as World, Paragon, Kalem, Fox and Lasky. His portrayal of heavy roles has been particularly notable. Before going on the stage he was a farmer. He was born in 1884 in Kansas City, Missouri. He is six feet, one inch tall, weighs 216 pounds, and has dark brown hair and eyes. He has one son, Noah, Jr., 10 years of age.





Evans

Wallace  
Beery

WALLACE BEERY is identified with the character of *Richard, the Lion-Hearted*, which he played in "Robin Hood" and also in a picture of the same name. He is a brother of Noah and was born and educated in Kansas City, Missouri. As a boy he left home and joined a circus, eventually becoming an elephant trainer. Later, he went on the stage and had a widely varied experience as stock actor, singer and star in musical comedies. He was the first husband of Gloria Swanson. He is six feet tall, weighs 200 pounds, and has dark hair and brown eyes.



Evans

*Madge  
Bellamy*

MADGE BELLAMY, whose histrionic talents have been developed to a great extent by Thomas H. Ince, is the daughter of a college professor. She was born in Hillsboro, Texas, in 1903, and educated at San Antonio. After a brief stage career, she came to the screen first in Geraldine Farrar's "The Riddle: Woman." Penrhyn Stanlaws, who kicked up considerable dust in filmdom by ruthlessly criticizing the beauty of American movie actresses, has been moved to confess that the most perfect type on the screen is Madge Bellamy. She has dark brown hair and eyes.





C. Heighton Monroe

*Alma  
Bennett*

ALMA BENNETT was born in Seattle on April 9, 1904, and educated at San Francisco and Los Angeles. In 1919 she persuaded her parents to let her try to get into pictures. From "bits" her rise has been traced to an enviable position as lead with the Fox Productions. Tom Mix liked her work so well that he asked to have her play his leading woman in "Three Jumps Ahead." She recently signed a five year contract with Famous Players. She measures five feet, four inches in height, and weighs 118 pounds. She is not married.



Evans

*Enid  
Bennett*

ENID BENNETT, the wife of the director, Fred Niblo, was born in York, Western Australia, in 1895. Her stage career started when she secured an engagement as Modesty in "Everywoman." Fred Niblo, then playing in Australia, saw her and immediately engaged her to appear in his repertoire company. Soon after, she came to America and has since become one of the foremost stars of the screen, having appeared in such productions as "Robin Hood" and "The Courtship of Miles Standish." She is five feet, three inches in height, weighs 110 pounds, and has golden brown hair and hazel eyes.





*Constance  
Binney*

THIS young actress flashed across the horizon of the great metropolis as a dancer in the production of "Oh Lady, Lady!" Later came her real chance in the leading role in "39 East." Her first screen appearance was in Maurice Tourneur's production of "Sporting Life." Since then she has been featured in a number of screen productions, both here and abroad. Her sister, Faire, has also had a screen career. Constance was born in New York City, in 1899, and educated at Westover School, Middlebury, Connecticut, and Paris. She is five feet, three-quarters inch tall, has brown hair and grey-blue eyes.



*Holbrook  
Blinn*

HOLBROOK BLINN was born in San Francisco, and educated there and at Stanford University. His stage career, which lasted twenty-seven years, was not limited to acting, but also starring and managing and he is conceded to be one of the best actors in the profession. He is the famous producer of the one-act plays that met with the unanimous approval of the public at the Princess Theatre, New York. His screen career equals his stage achievements. Some of his finest screen accomplishments are in "The Bad Man," "Rosita," "Yolanda," and also in "Janice Meredith."





*Monte  
Blue*

MONTÉ BLUE was born in Indianapolis, Ind., on January 11, 1890, and followed his schooling at Purdue University with vaudeville engagements. It was not until 1915 that he entered pictures. His first engagement was with Douglas Fairbanks in "Wild and Woolly," followed by a role in that star's "The Man from Painted Post." He then played with Mary Pickford in "M'liss" and "Johanna Enlists." Among his other pictures are D. W. Griffith's "Orphans of the Storm," "Main Street" and "Brass." He is six feet, two inches tall, weighs 185 pounds, and has brown hair and eyes.



Ball

*Betty  
Blythe*

BETTY BLYTHE, noted for her regal beauty and for her famous portrayal of the "Queen of Sheba." She was born in Los Angeles, California, in 1893 and attended the exclusive West Lake Seminary for Girls in Los Angeles, the University of Southern California, and the Conservatoire of Paris. After a stage career of about three years, she turned her talents toward the screen. Her screen career was not limited to America, as she made a number of productions abroad. She is married to Paul Scardon. She is five feet, seven inches tall, weighs 140 pounds, has dark hair and blue eyes.



Bull

*Eleanor  
Boardman*

ELEANOR BOARDMAN, a Philadelphia girl, came to the screen through the efforts of a producer to find new faces for pictures. She was selected from 2000 applicants and, because of her intelligence and ability, has in two years advanced rapidly and is now playing leading roles. She was born in Philadelphia on August 19, 1898, and educated at the Philadelphia School of Applied Arts, where she studied interior decorating. She had a brief stage career in vaudeville and musical comedy. She is five feet, six inches tall, weighs 125 pounds, has light brown hair and green eyes.





*Hobart  
Bosworth*

HOBART BOSWORTH, producer, actor and playwright, has had a varied experience. One of the first big theatrical men to see possibilities in the film industry, he became one of the chief directors with the Selig Company. He was born in Marietta, Ohio, and began his stage career in 1885 with the Daly Stock Company. He has played leads with such actresses as Mrs. Fiske, Julia Marlowe and Henrietta Crosman. May 8, 1909, he made his camera debut, appearing in "In the Power of the Sultan," the first picture to be made in Los Angeles. He is six feet tall, weighs 200 pounds, has grey hair and blue eyes.



Hesser

*Clara  
Bow*

CLARA Bow was a Brooklyn High School girl not quite seventeen when she came to the screen via the beauty contest route. After her success as the lovable stowaway in "Down to the Sea in Ships," the Film Guild took her to play opposite Glenn Hunter in "Grit." She is now signed up with Preferred Pictures on a long time contract. She will be remembered for her portrayal of the modern flapper in "Black Oxen." She has also appeared in "Maytime," "Poisoned Paradise," "Helen's Babies" and "The Adorable Scofflaw." She has dark brown hair and eyes.



Bull

*John  
Bowers*

JOHN BOWERS has been acting in stage and screen plays since he was 18 years of age. His first screen work, following a stage career with Donald Robertson and others, was with Griffith. He has been in such pictures as "The Woman of Bronze," "Lorna Doone," "Quincy Adams Sawyer" and "When a Man's a Man." He was born in Garrett, Indiana, on December 25, 1888. His father hoped he would study law or become a minister, but he was determined to become an actor. He was known then as John Bowersox. He is six feet tall, weighs 175 pounds, has brown hair and eyes. Married.





*Sylvia  
Breamer*

SYLVIA BREMER is a native of Sydney, Australia. She was born June 9, 1897. The outstanding ambition of her life was a career on the stage. She made her debut on the Australian stage, playing in various American successes. She began to think of bigger fields and decided to sail for America. She appeared with the Grace George Company in New York. Her first appearance on the screen was with the Thomas H. Ince production, "The Pinch Hitter." Height, five feet, seven inches; weight 135 pounds. Dark complexion, dark brown hair and eyes.



Heighon Monroe

*Evelyn  
Brent*

EVELYN BRENT was born in Tampa, Florida, in 1899, and educated in New York City. One day she entered one of the former studios on the Hudson, obtained a small part—and left school to win fame in films. She used the name of Betty Riggs, but later dropped it for the more euphonious name of Evelyn Brent. A great deal of her stage and screen work has been done abroad. Miss Brent, in private life, is the wife of B. P. Fineman, motion picture producer. She is five feet, four inches tall, weighs 112 pounds, has brown hair and eyes.



Witzel

*Winifred  
Bryson*

WINIFRED BRYSON is of a distinct Spanish type, olive-complexioned, black-haired, dark-eyed. Her first professional appearance was made in Los Angeles, at the Belasco Stock Theatre, with Bert Lytell, in "The Regeneration." Then ensued a long career in stock with Jane Cowl, Marjorie Rambeau, Dustin Farnum and many other stars. Later she made an attempt at musical comedy. Her most recent stage experience was in "Lombardi, Ltd." Then came her appearance in pictures, in which she has wide experience and exceptional and popular success. She is married to Warner Baxter.





Frentlich

*Edward  
Burns*

EDWARD BURNS was born in Philadelphia in 1897 and educated there. Before turning his efforts towards the screen, he was engaged in the brokerage business. He has had considerable experience on the legitimate stage. He has appeared in such well-known screen successes as: "East is West," "Scars of Jealousy," "Ruling Passion," "Jazzmania," "Superstition," "The Country Kid" and "The Humming Bird." His height is five feet, eleven and one-half inches, and he weighs 140 pounds. He has dark brown hair and eyes. He is married.



Roll

*Mae  
Busch*

MAE BUSCH is an Australian by birth, but was educated in New Jersey. Her original ambition was to become a singer. She began her career in vaudeville. She made her first big hit on the screen in "The Devil's Pass-Key," a picture directed by Erich von Stroheim. She was given her greatest opportunity in pictures in Maurice Tourneur's production of "The Christian." Her parents were theatrical people, known as the Busch-De Vere Trio. She is about twenty-eight years old, is five feet, five inches tall, weighs 125 pounds, and has black hair and grey eyes.



Edward Thayer Monroe

*Francis X.  
Bushman*

FRANCIS X. BUSHMAN was born in Norfolk, Virginia, January 10, 1885. He spent his early days there and was educated at Ammondale College, Maryland. He was a great athlete, noted boxer and wrestler. After leaving college he received a small role in a dramatic company. Entered motion pictures in 1911 with Essanay, and at one time was the most popular screen actor. He was chosen by Goldwyn to play the role of Messala in the production of "Ben Hur." Height, five feet, eleven inches; weight, 186 pounds. Brown hair and blue eyes. He is married to Beverly Bayne.





C. Heighton Monroe

*Alice  
Calhoun*

ALICE CALHOUN was born in Cleveland, Ohio, November 24, 1903, and was educated under the direction of private tutors. At sixteen she made her debut before the camera as a bridesmaid in "How Could You, Caroline?" She played small parts until her appearance in "The Thirteenth Chair" which was her first real chance. Her rise as a favorite has been rapid. The first picture in which she was starred was "Princess Jones." She has written several stories herself, and, accordingly, is especially gifted in visualizing the creations of authors. She has brown hair and eyes.



Freulich

*Arthur  
Edmund  
Carewe*

ARTHUR EDMUND CAREWE was born in Trebizond, Armenia. He came to this country at the age of ten years and was educated at the Cushing Academy, Massachusetts, after which he studied painting and sculpture. Then he decided upon a stage career, and attended the American Academy of Dramatic Art. He had nine years experience on the legitimate stage before coming to pictures, five years ago. When first in pictures he played with Constance Talmadge in "Romance and Arabella." His qualifications are: height, six feet; weight, 165 pounds; black hair and dark brown eyes.



*Harry  
Carey*

HARRY CAREY, before entering the film world, gained fame on the stage as a playwright. He wrote and produced "Montana," a popular melodrama of a decade ago, playing the leading role of "Cheyenne Harry." He has written a number of successful plays and scenarios. He was born in New York City, in 1880, and educated at New York University. He is married to Olive Fuller Golden, who, before her marriage, also appeared in pictures. They have two children. He is six feet tall and weighs 180 pounds. He has blonde hair and dark gray eyes.





Robinson

*Mary  
Carr*

MARY CARR is the famous screen mother, whose work is known to millions of screen fans. "Screen mother" is not just an empty title, as there are six "little Carrs," some of whom are not so little either. The peak of Mrs. Carr's fine career was "Over the Hill." Four of her children appeared in this picture. Some other well-known pictures in which she appeared are "Thunderclap," "Silver Wings," "The Custard Cup" and "You are Guilty." She was born in Germantown, Pennsylvania. She is five feet, two inches tall, weighs 120 pounds, has blonde hair with greyish streaks, and blue eyes.



Evans

*Helene  
Chadwick*

HELENE CHADWICK was born on November 25, 1897, in Chadwick, New York, a town named after some of her ancestors. She was educated in New York City, and while in school, began posing for artists and photographers, who predicted success for her in films. She made her first screen appearance in "The Challenge." Some of her numerous successes are, "The Cup of Fury," "Dangerous Curve Ahead" and "Brothers Under the Skin." She is twenty-six years old, has blonde hair and brown eyes, is five feet, seven inches tall, weighs 130 pounds.



Rull

Lon  
Chaney

LON CHANEY has earned the title of "the man of a thousand faces." His success on the screen is due to the queerest training ever given a motion picture player. His parents were deaf-mutes and they taught their children to express thoughts and ideas with a few gestures. His easy facility of gesture, with his variety of facial make-ups, soon made him one of the foremost players in the silent drama. One of his outstanding roles is that of *Quasimodo* in "The Hunchback of Notre Dame." He is five feet, nine inches tall, weighs 155 pounds, and has brown hair and grey eyes. Married.





*Charles  
Spencer  
Chaplin*

CHARLES SPENCER CHAPLIN, celebrated comedian and producing director, was born in Paris, of English parentage, in 1889. He started his career at the age of seven when he did some clog dancing in a London theatre. It was in "A Night in An English Music Hall," in which he was playing the leading comedy role, that he attracted favorable notice, when he came to America. In 1914 he made his screen debut with the Keystone Film Company. He produced the exceptional film "A Woman of Paris." Charlie is five feet, four inches tall, weighs 125 pounds, has brown hair and blue eyes.



Bull

*Sydney  
Chaplin*

SYDNEY CHAPLIN was born March 17, 1885, at Cape Town, South Africa. His first theatrical venture was in Miss Maggie Morton's company in "Two Little Drummer Boys." He has had several years' experience in the English music halls. His first engagement in this country was in Charles Frohman's production of "Sherlock Holmes." He made his picture debut with Keystone in 1915. He is one of the cleverest comedy actors in the business, a close second to his renowned brother. He is five feet, eight inches tall, and weighs 170 pounds. Light complexion, brown hair and grey eyes.



Edward Thayer Monroe

*Ethel  
Clayton*

ETHEL CLAYTON was born in Champaign, Illinois, November 8, 1890, and educated at St. Elizabeth's Convent, Chicago. After graduation, she obtained an engagement with a stock company. Her first dramatic success was in "The Lion and the Mouse." Later she appeared in "The Country Boy," and it was while she was playing in this production that she attracted the attention of the film producers. Her first appearance on the screen was in "When the Earth Trembled." She is five feet, five inches tall, weighs 130 pounds, has red gold hair and grey eyes.





Ruth  
Clifford

RUTH CLIFFORD, when just a high school girl in Rhode Island, had a tryout in pictures. Later her family went to California and she continued to work in pictures. She made her debut as a leading woman in Universal pictures. Some of the pictures in which she appeared are "Daughters of the Rich," "Abraham Lincoln," and "Ponjola." She was born in Pawtucket, R. I., February 17, 1900, and educated at St. Mary's Seminary, Bayview, R. I. She is five feet, four and one-half inches tall, weighs 124 pounds, and has blonde hair and blue eyes.



*Lew  
Cody*

LEW CODY, in private life, Lewis Joseph Cote, was born on February 22, 1885, in Waterville, Maine. High praise for a performance in an annual school play at McGill Medical College in Montreal was responsible for Lew's forsaking a career as a doctor for that of an actor. He went to New York where he studied dramatic art. It was while he was touring the West Coast that he made his debut in pictures under Thomas H. Ince. He played the leading role opposite Bessie Barriscale in "Mating." Since then he has appeared in many brilliant successes. He has dark hair and complexion.



Apeda

*Ronald  
Colman*

RONALD COLMAN, who plays the leading male role opposite Lillian Gish in "The White Sister," is Scotch by birth. He distinguished himself first as an actor on the London stage, coming to America to support Ruth Chatterton in "La Tendresse." "The White Sister" was his first picture engagement. He played an important role in George Arliss' picture, "Twenty Dollars a Week." He also was in the cast of "Romola" for Inspiration Pictures. He has dark hair and eyes. He measures five feet, eight inches in height, and weighs 160 pounds. He is unmarried.





*Betty  
Compson*

SALT LAKE CITY, UTAH, claims Betty Compson. She was in vaudeville for some years. Her screen career began under the guidance of Al Christie in comedies. It was while working for him that her big opportunity came to her in George Loane Tucker's picture, "The Miracle Man." The part made her a star. Among her most successful pictures are, "The Little Minister," "To Have and To Hold" and "The Woman With Four Faces." She is engaged to the noted Paramount director, James Cruze. She is five feet, two inches tall, weighs 112 pounds, has brown hair and blue eyes.



*Jackie  
Coogan*

JACKIE COOGAN made his first appearance on the screen with Charlie Chaplin in "The Kid" at the age of four and a half, and met with instant success. He made his first starring picture, "Peck's Bad Boy," under the management of Sol Lesser. Jackie Coogan can well be acclaimed the most popular child in the world today. He was born in Los Angeles, California, October 26, 1914. Both his father and mother were on the stage, and at one time Jackie appeared in an Annette Kellerman act. It was while in this performance that Chaplin discovered him. He has light hair and brown eyes.



John N. Doolittle

Anne  
Cornwall

ANNE CORNWALL, wife of Charles Maigne, the director, was born in Brooklyn, N. Y. in 1897, and educated at Catskill, N. Y. She appeared in many musical comedy productions before turning her efforts towards the screen. An outstanding feature of her career was her remarkable performance in "The Copperhead." She played with Lionel Barrymore. She has been away from the screen for several years, but is steadily winning her way back into the hearts of the fans. She is only four feet, eleven inches in height and weighs 102 pounds. Has dark brown hair and dark eyes.





Keyes

*Ricardo  
Cortez*

RICARDO CORTEZ danced his way into pictures. He was dancing on the ballroom floor of the Hotel Ambassador with a Los Angeles society girl, when Adolph Zukor and Jesse L. Lasky, executives of the Famous Players-Lasky Corporation, happened to be dining there. They both noticed the young man. The result of their notice was that he was offered a five year contract to appear in Paramount Pictures. He was born in Alsace-Lorraine, September 19, 1889. Was educated in New York City. Height six feet, one inch, weight 175 pounds. Has black hair and brown eyes. He is not married



*Maurice  
Costello*

MAURICE COSTELLO was the first recognized star in motion pictures. He was born in Pittsburgh, in 1877, of Irish and Spanish ancestors. Made his stage debut in 1897. In 1909 went to Vitagraph, being a member of the first motion picture stock company ever formed, playing opposite Florence Turner. Among some of his best known pictures are "A Tale of Two Cities," "The Man Who Couldn't Beat God" and "For the Honor of the Family." After an absence of some years he returned to the screen. He is married and has two daughters. He is five feet, ten inches tall, weighs 160 pounds.



Spurr

*Dorothy  
Dalton*

DOROTHY DALTON was born in Chicago, September 22, 1893. She was educated in the Sacred Heart Academy, Chicago, and upon graduation, began her stage career in a stock company and in vaudeville. She then joined the Thomas H. Ince picture company. "Black is White," "Fools' Paradise" and "The Woman Who Walked Alone," are among her well known pictures. Her versatility and personal charm have won her a place among the leading picture stars. She is five feet, four and one-half inches tall, weighs 127 pounds, has brown hair and grey eyes. She loves the out-of-doors.





Waxman

*Viola  
Dana*

VIOLA DANA, born in Brooklyn, in 1898. She appeared on the stage when quite young, playing child parts in "The Newport Girl," and Ibsen's "When We Dead Awaken." Her name was Flugrath then. Her start in pictures was with the Edison Company. From Edison she went to Metro, where she has remained. Her sister, Shirley Mason, is also a popular screen player. "Rouged Lips," "Love in the Dark" and "Seeing Is Believing" are some of Viola's most popular pictures. She is four feet, eleven and one-half inches tall, weighs 101 pounds, has brown hair and green eyes.



Keyes

*Bebe  
Daniels*

BEBE DANIELS, a Texan by birth, but came to Los Angeles at a very early age. She went on the stage when four years old. At the age of eight she appeared in child parts on the screen. She returned to the stage and later returned to film work in comedies. For four years she appeared in comedies with Harold Lloyd, which made them both famous. She was then featured in "Why Change Your Wife?" She also played leading roles opposite the late Wallace Reid. She was born January 14, 1901, is five feet, three and one-half inches tall, weighs 111 pounds, has black hair and dark brown eyes.



Campbell

*Marion  
Davies*

MARION DAVIES is a New York City girl, born January 3, 1900. Her first appearance on the stage was as a dancer in "Chin Chin." She appeared in several other musical comedies and was then chosen as a Ziegfeld "Follies" girl. She made her debut in pictures in "Runaway Romany," which she herself had written. Other productions soon followed and it was not long before she was recognized as one of the most popular stars of the screen. "Yolanda" was one of her best. She is a pronounced blonde with blue eyes.

She is five feet, four and one-half inches tall, weighs 123 pounds.





Al. Cheney Johnson

*Mildred  
Davis*

MILDRED DAVIS, during the majority of her screen career, has played opposite Harold Lloyd, whom she married in 1923. Her last two pictures with the comedian were "Dr. Jack" and "Safety Last." After their marriage Harold announced that she would not appear in any more pictures. But after much persuasion on Mildred's part she received Harold's consent for her return to the screen. She was born in Philadelphia, and was educated at the Friends' School in that city. She is five feet, two inches tall, and has blonde hair and blue eyes. She weighs 100 pounds.



Witzel

*Marjorie  
Daw*

MARJORIE DAW was discovered by Geraldine Farrar. She was born in Colorado Springs, Colorado, in 1902, and educated at the Westlake School. She played small parts for Universal until Miss Farrar wanted her for a part in "Joan, the Woman." Since then she has appeared in many pictures, sometimes as leading woman for Douglas Fairbanks. Before changing her name to Marjorie Daw, she was Marguerite House. Now she is Mrs. Edward Sutherland. Her husband is an actor and director. She is five feet, four and one-half inches tall, weighs 112 pounds, has brown hair and hazel eyes.



Freulich

*Priscilla  
Dean*

PRISCILLA DEAN, born in New York, and of a theatrical family, made her debut on the stage at the age of four. She continued her stage work a few years and then a convent school occupied her time until she was fourteen. She returned to the stage and later tried to get into pictures. She was finally signed up with Universal and is now heading her own company. Her husband, Wheeler Oakman, is a popular leading man and has played opposite her in a number of her Universal pictures. She is five feet, five inches tall, weighs 130 pounds, has brown hair and eyes.





Woodbury

*Marguerite  
De La Motte*

MARGUERITE DE LA MOTTE was born in Duluth, Minnesota, on June 22, 1904, and educated in San Diego, California. She was on the stage at fifteen, a dancer, having studied with Pavlova. She decided upon screen work and obtained a small part in a Douglas Fairbanks picture. Some time later she advanced to playing opposite him—gaining popularity as *Constance* in "The Three Musketeers." She will be remembered for her work in "The Famous Mrs. Fair," "Scars of Jealousy" and "Desire." She is five feet, two inches tall, weighs 105 pounds, has light brown hair and hazel eyes.



Moffett

*Carol  
Dempster*

CAROL DEMPSTER was a dancer prior to entering motion pictures. She was born in Santa Maria, California, on January 16, 1902. After touring the country with the Denishawn dancers, she joined D. W. Griffith and has appeared almost exclusively in his productions. "Dream Street," "One Exciting Night" and "The Love Flower" are some of her best known films. She was acclaimed the "Ideal Southern Girl" by New Orleans while making scenes in that vicinity for "The White Rose." She is five feet, five inches tall, weighs 114 pounds, has chestnut brown hair and brown eyes.



*Reginald  
Denny*

REGINALD DENNY was born in England in 1891. He began his stage career at the age of six and became England's youngest leading man at 17. He appeared with many of the leading stars in dramatic work. His first screen appearance was as the hero in support of George Arliss in "Disraeli." He was engaged by Universal to play *Kid Roberts* in "The Leather Pushers" and at once became famous as a "he-man" screen star. He was selected to play the starring role in "The Abysmal Brute" in recognition of his ability and rapidly growing popularity. Married Irene Haisman, an English actress.





Pach Bros.

*Charles  
De Roche*

CHARLES DE ROCHE, the idol of French cinema fans, was born in Vendres, France. Before coming to America, he had been seen in this country in only one picture. Jesse L. Lasky, who was attracted by his great magnetism, decided that he was just the type needed to meet with the demands of the American public. So, in the summer of 1922, the film executive went to Paris and placed the French film actor under contract. He came to this country in November, 1922, and has scored remarkable success since his arrival. He is 37 years of age, six feet tall, and weighs 200 pounds. Unmarried.



Freulich

*William  
Desmond*

WILLIAM DESMOND was born in Dublin, Ireland. He was brought to this country when he was a year old. He was educated in New York, and often would play hookey in order to see shows from the topmost "heaven." This infatuation for the stage led to a trip on the road. Then he advanced into work for stock companies. It was not until Thomas H. Ince made him an offer that he seriously considered deserting the speaking stage. He is five feet, eleven inches in height, weighs 150 pounds, has heavy dark hair and dark blue eyes. He is married.



Keyes

*Elliott  
Dexter*

ELLIOTT DEXTER is a son of the South, born in Houston, Texas. He developed the "theatre fever" and lost no time in taking a chance to play the juvenile in "the Great Diamond Robbery." His repression, physical grace of action and well-modulated voice sent him rapidly up the ladder and he became a favorite leading man on Broadway. Entering pictures, he first played with Marguerite Clark and then in a series with Marie Doro. Some of his most notable work has been done under the direction of Cecil B. deMille. Black hair. brown eyes. He is married to the former Mrs. Alvin Untermyer





Bull

*Richard  
Dix*

RICHARD DIX became interested in the stage, following his attendance at the University of Minnesota. He cast aside the profession of a doctor and became an actor. During his early stage career he played with William Faversham, and was a member of the Morosco stock company. He is one of the more prominent of the younger actors and is always in demand. He was one of the featured players in "The Ten Commandments." He was born in St. Paul, Minnesota, in 1894. He is an even six feet tall, and weighs 178 pounds. He has brown hair and eyes, and is not married.



Evans

*Billie  
Dove*

BILLIE DOVE is one of the many young women who deserted the Ziegfeld "Follies" to appear in motion pictures. Two of the first pictures in which she appeared were R-C's "The Rainbow's End" and "At the Stage Door." Some of her successes are "All the Brothers Were Valiant," "Youth to Youth," "The Madness of Youth" and "The Lone Star Ranger." Miss Dove was born in New York in 1900, and educated in that city. She has dark hair and brown eyes, is five feet, four inches tall, and weighs 125 pounds. She is married to Irvin Willat, a Paramount director.



C. Heighton Monroe

*William  
Duncan*

WILLIAM DUNCAN was born in Scotland, but came to America at the age of ten. He was physical director and manager of a physical culture health school and, later, established his own school of physical culture. He then accepted a vaudeville engagement and later joined the Forepaugh stock company of Philadelphia. His first motion picture was done with Selig Company in the West. Then Vitagraph secured his services. At present he is under contract with Universal. He is five feet, ten inches in height, and weighs 180 pounds. Dark brown hair and eyes. Married to his leading woman, Edith Johnson.

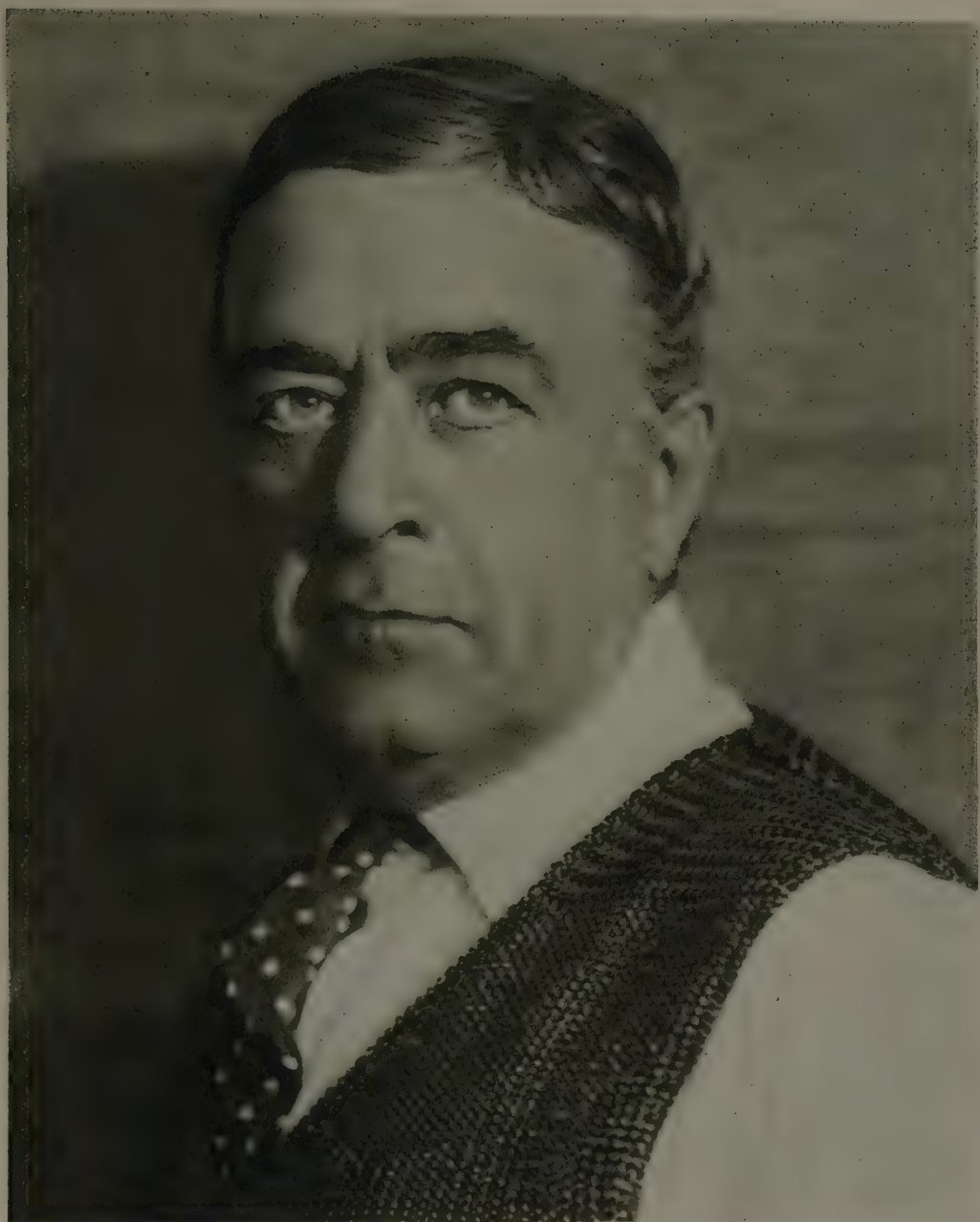




Evans

*Helen  
Jerome  
Eddy*

HELEN JEROME EDDY, at the age of seventeen wrote a scenario, submitting it to the Lubin studio. The Lubin management turned down her literary effort, but decided to capitalize her face, and Miss Eddy played vampires in lurid melodramas. Since that time she has had a varied career on the screen. She is well known for her portrayal of the "home-town" girl. Her best known ventures are "The Country Kid" and "To the Ladies." She was born in New York City, February 25, 1897. She is five feet, seven inches tall, and weighs 135 pounds. She has dark brown hair and eyes.



Keyes

*Robert  
Edeson*

ROBERT EDESON is one of the best known actors on the American stage. His first starring vehicle was "Strongheart," which ran for several seasons in New York and on tour. He has appeared on the legitimate stage for over twenty-five years. He first entered motion picture work with the Vitagraph Company, ten years ago. He was one of the original Lasky Stock Company, and has made a name for himself in the cinema world. He was born in New Orleans, Louisiana, June 3, 1868. He is five feet, ten inches in height, and weighs 175 pounds. He has iron grey hair and brown eyes.



Grenbeaux

*June  
Elvidge*

JUNE ELVIDGE first joined the World Film stock company after appearing two years at the Winter Garden, the second of which she spent as understudy to the leading lady, whose part she played on the road. She made her film debut in "The Lure of Woman." She has appeared in "The Dancer of the Nile" and "The Eleventh Hour." Miss Elvidge was born in St. Paul, Minnesota, on June 30, 1893, of English-Irish parentage. She is of medium complexion, brown hair and eyes, five feet, nine inches in height and weighs 135 pounds. Not married.





Hoover

*Elinor  
Fair*

ELINOR FAIR received her first picture experience in "The Miracle Man." Her folks were prejudiced against a screen career and she left the movies and went to New York to forget all about them. One day she received a wire from a director. He stated he had been looking for her for months and wanted her to return to the screen. And here she is back on the screen again and a very enthusiastic worker. She was born in Richmond, Virginia, in 1903. She has brown hair and eyes, is five feet, four inches tall, and weighs 120 pounds. She is not married.



*Douglas  
Fairbanks*

DOUGLAS FAIRBANKS was born in Denver, Colorado, in May, 1883. It was the ambition of his parents to see Douglas a mining king, and after graduating from the Denver High School and Jarvis Military Academy, he was sent to the School of Mines at Golden, Colorado. Before he had learned very much about mining, he decided upon a stage career which, in time, became very successful. His initial photoplay was "The Lamb." His production of "Robin Hood" won PHOTOPLAY'S 1922 Gold Medal of Honor.

Has one son by his first wife. His second wife is Mary Pickford.



*Douglas  
Fairbanks, Jr*

DOUGLAS FAIRBANKS, JR., son of the noted "Doug," was born on December 9, 1910. Young Douglas is manly and remarkably athletic. For the past year he has been studying French, painting and sculpture, and, besides showing proficiency in the graphic arts, he is said to have proven remarkable dramatic talent. It was he who was the first to suggest that he follow his father's profession, having had the idea of acting in motion pictures from almost his earliest days. "Stephen Steps Out" was his first starring production. He has blue eyes and light hair.





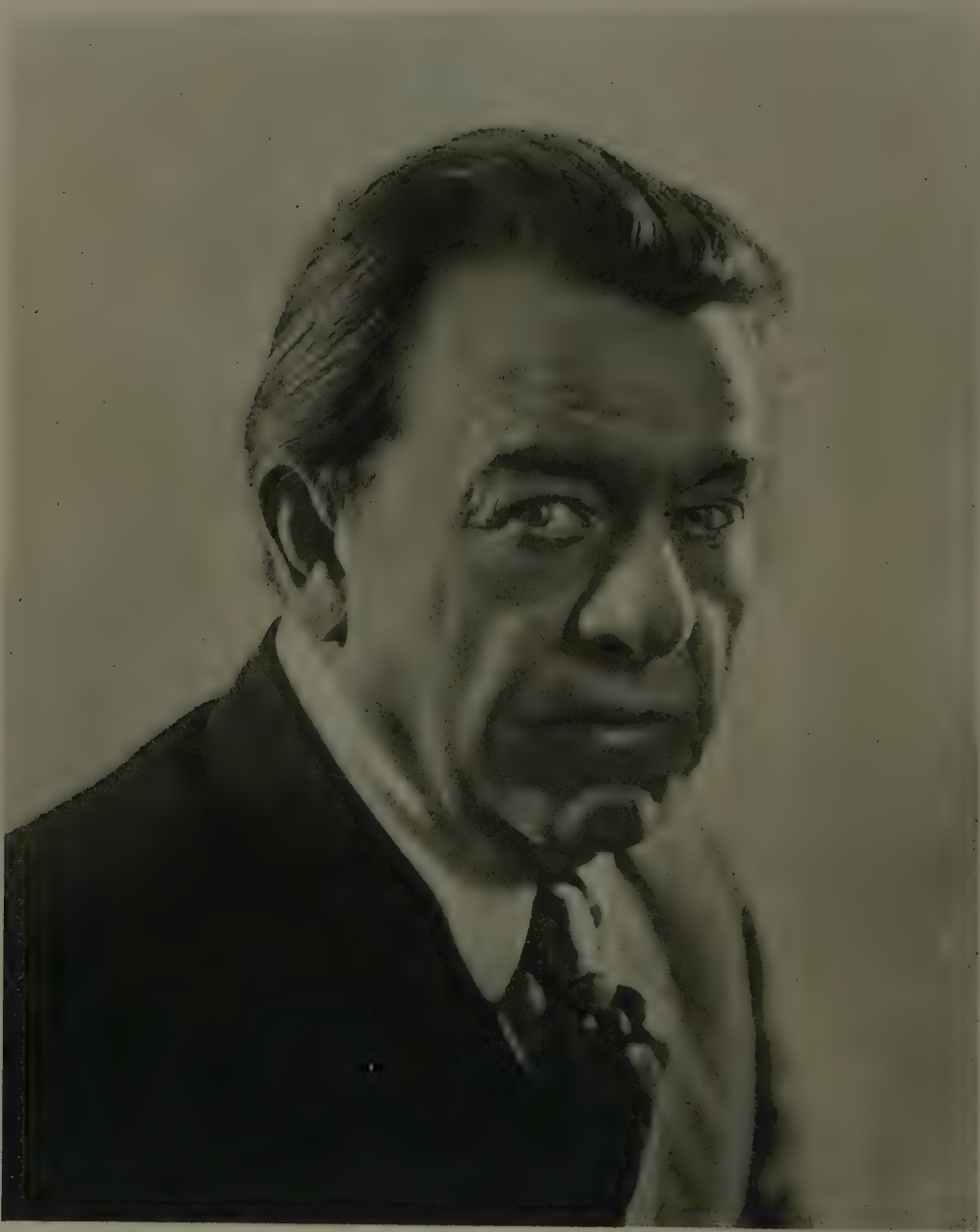
*Dustin  
Farnum*

DUSTIN FARNUM, brother of William, made his stage debut in September, 1898, and played for fifteen years in the legitimate in "The Virginian," "The Squaw Man," "Cameo Kirby," and "The Littlest Rebel." He made his picture debut in December, 1913, in "Soldiers of Fortune." "Dusty," as he is familiarly known, was born in Hampton Beach, New Hampshire, in 1874. He has brown hair and eyes, weighs 186 pounds, and is a fraction over six feet tall. His most successful roles have been westerners, of the red-blooded, virile sort. He is married.



*William  
Farnum*

WILLIAM FARNUM appeared on the stage at the age of fifteen—and has been an actor ever since. He starred in "Ben Hur" on the legitimate stage for five years and played leads for Olga Nethersole. He began his screen career with Selig, portraying the leading role in "The Spoilers." Early in 1914 he joined the Fox Film Company. Boston is the birthplace of Mr. Farnum and 1876 the year of his birth. He was educated at the high schools of Bucksport, Maine. In height he is five feet, ten and one-half inches, and weighs 195 pounds. Brown hair, blue eyes. Married.



*George  
Fawcett*

GEORGE FAWCETT is one of the veteran actors who started his career way back in eighteen-hundred-and-something; weathered all the storms and hardships of a growing profession, and has remained one of the most beloved men in the theatrical world. He had an extensive stage career, both in the United States and in England, before entering motion pictures. His motion picture work has also been extensive. His portrayal of *Dr. McQueen* in "Sentimental Tommy" was one of his best known roles. He was born in Virginia in 1860. He is married.





*Julia  
Faye*

JULIA FAYE was born in Richmond, Virginia, about twenty-two years ago. She was educated at the Illinois State Normal School. Her parents planned that she should become a teacher, but, upon her graduation, Miss Faye turned her attention towards the screen and had little trouble in convincing the directors that she had ability. It was not long before she was associated with the Lasky players, and her first notable role was in "Old Wives for New." Height, five feet, three inches; weight, 117 pounds; brown hair and brown eyes.



*Louise  
Fazenda*

LOUISE FAZENDA, the comedienne of the kinky curls, was born in Lafayette, Indiana, in 1895. She was educated at St. Mary's Convent. At the age of fifteen she left school and joined a dramatic stock company to play ingenue parts, but her sense of humor and her love of grimacing behind the backs of other players soon proved that she was not intended for serious drama. She made her screen appearance in 1913 in a one-reel Universal comedy and has been busy ever since. She is five feet, five inches tall, and weighs 138 pounds. She has light brown hair and hazel eyes.



Apeda

*Elsie  
Ferguson*

ELSIE FERGUSON was born in New York City, in 1883, educated at the New York Normal College and had qualified to become a teacher, but the stage appealed too strongly and she made her first appearance at the Madison Square Theatre. Success was soon won, and she soon became known both here and abroad. Then Famous Players produced "Such a Little Queen," Miss Ferguson's famous stage success, and she consented to play the leading role in the screen version. Since that time she has been dividing her time between the stage and screen. Golden brown hair and blue eyes.

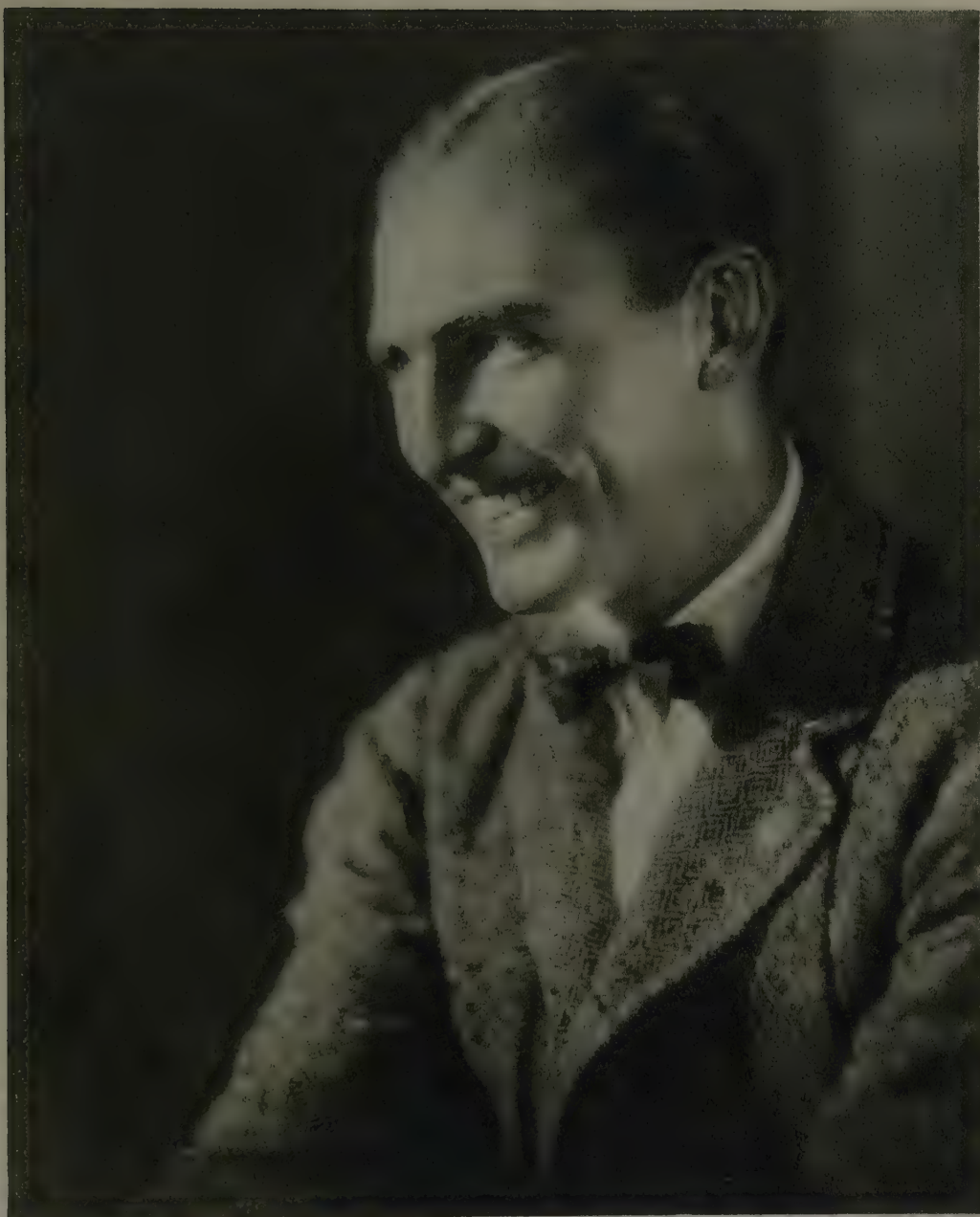




Evans

*Helen  
Ferguson*

HELEN FERGUSON, a graduate of the Nicholas High School of Chicago and the Academy of Fine Arts, decided to enter motion pictures and received her first experience with the Essanay Company of that city. She appeared with Henry Walthall in "Temper." This was in April, 1915. She has steadily increased in popularity since that time. Miss Ferguson has won fame as a character delineator, and is considered one of the screen's most versatile performers. She was born in Decatur, Illinois, in 1901. She is five feet, three inches tall, and weighs 125 pounds. Has brown hair and eyes. Not married.



*Maurice B.  
Flynn*

MAURICE B. FLYNN, the famous "Lefty" of athletic fame, was born in Greenwich, Connecticut, twenty-eight years ago. He attended Yale, where he gained his athletic reputation. He entered pictures at the urging of his friend, Rex Beach, first appearing in "The Silver Horde." Some of his finest screen appearances are in "The Woman Who Walked Alone," "Drums of Fate," "Salomy Jane," and "The Uninvited Guest." He measures six feet, two inches in height, and weighs 180 pounds. He has blue eyes and light brown hair. He is married and has one daughter.



*Harrison  
Ford*

HARRISON FORD, prior to his taking a permanent place as a leading man, was that delightful juvenile of so many Marguerite Clark and Constance Talmadge productions. He was born in Kansas City, Missouri, in 1892, and made a reputation for himself in stock before becoming interested in the screen. He made his first debut in motion pictures with Fannie Ward in "The Crystal Gazers," following this with a number of comedy dramas. His outstanding successes are "Little Old New York" and "Maytime." Height, 5 feet, ten inches. Weight 160 pounds. Brown hair and eyes. He is not married.





Bull

*Allan  
Forrest*

ALLAN FORREST, husband of Lottie Pickford, was born in Brooklyn, September 1, 1890. He was educated at the University of Cleveland. Made his stage debut in stock in Cleveland, Ohio. After four years, he caught the picture fever and went to Los Angeles, where he made his first screen appearance with the old Universal Company. He has played opposite Viola Dana, appeared with Jackie Coogan in "Long Live the King," and opposite Mary Pickford in "Dorothy Vernon of Haddon Hall." Height, five feet, eleven inches; weight, 168 pounds. Black hair and brown eyes.



Murray

*Ann  
Forrest*

ANN FORREST, formerly known as Ann Kroman, was born in Denmark in 1897. Her girlhood was spent in Tacoma. She was always an accomplished athlete. She had often read that girls who could swim and dive and ride frisky horses could get into the movies. She was seventeen then and could do all those things. Determined to make a name for herself, she started out. Santa Barbara was the first stop. Here she doubled for the heroine by diving from a forty foot cliff, thus making her entrance on the screen. Height, five feet, two inches; weight, 104 pounds; blonde hair and blue eyes.



*Alec B.  
Francis*

ALEC B. FRANCIS was born in London, England. To please his father, he studied law. But one week in a law office was enough. He craved adventure and grasped an opportunity to join a traveling repertoire company. It was hard work in the beginning, but it developed him into becoming one of the outstanding actors of today. He appeared in various productions in England, South Africa, India and the United States. His screen career started with the old Vitagraph Company. Height, five feet, eleven and one-half inches; weight, 160 pounds; grey hair and blue-brown eyes. He is married.





Evans

*Pauline  
Frederick*

PAULINE FREDERICK was born in Boston, August 12, 1884. Her performances in many school plays led to the professional stage. Her first stage appearance was made in the farce, "Rogers Brothers at Harvard." In 1914 she entered motion pictures under the banner of Famous Players-Lasky Company, portraying the leading role of Hall Caine's great novel and play, "The Eternal City." Also appeared in "Zaza," "Bella Donna," "Madame X" and "Let Not Men Put Asunder." She is five feet, four inches tall, and weighs 130 pounds. Has blue eyes and brown hair.



Bull

*Dale  
Fuller*

DALE FULLER was once in the chorus of a musical comedy, then in a stock company and later a bathing girl in Mack Sennett productions for three years. She has made a specialty of complex character roles, rising to prominence in Von Stroheim's "Foolish Wives." She also appeared in "Merry-Go-Round," "Tea With a Kick," and "Souls for Sale." Her best characterization was in "Greed." She was born in Santa Ana, California, and educated at Mills College, California. She is five feet, three inches in height, weighs 114 pounds, has dark hair and brown eyes.



Witzel

*Pauline  
Garon*

PAULINE GARON, slim, blonde, five feet, one inch tall, is a French Canadian. She was born in Montreal, September 9, 1900. There she attended the Sacred Heart Convent. She ran away from home to go on the stage. She rapidly mounted the ladder of success, playing in "Buddies," "Lilies of the Field," and finally landed in pictures, starting with Dorothy Gish in "Remodeling a Husband." Her best performance was as the flapper in "Adam's Rib." She also appeared in the Goldwyn Production "Mary the Third."

Her rise has been sure and has taken less than four years.





Hesser

*Carmelita  
Geraghty*

CARMELITA GERAGHTY, the beautiful daughter of Tom Geraghty, despite her father's plans for her and mother's wish to keep her at home, is coming to the front as a motion picture star. At first Carmelita's father did not approve of his daughter's ambition. She started in as an extra girl, using a fictitious name until she got a start. She is just as much enthused now as the day she first walked into a studio. She was born in Rushville, Indiana, and educated in New York. Height, five feet, three and one-half inches, weight, 120 pounds, brown hair and brown eyes. She is not married.



*Edward  
Gibson*

EDWARD GIBSON, popularly known to the fans as "Hoot," was born in Tekamah, Nebraska, in 1892. His early career was as a cowboy, circus rider, actor and prize winner in scores of rodeos. He has a remarkable record behind him on the Universal lot. He was elevated from two-reel westerns to stardom in five-reel attractions about two years ago. He measures five feet, ten inches in height, weighs 160 pounds and has light hair and blue eyes. He married Helen Johnson, vaudeville actress, and recently became the father of Lois Charlotte Gibson.



Hesser

*John  
Gilbert*

JOHN GILBERT, handsome and talented, always had ambition to be an actor. He was born on July 10, 1895, in Logan, Utah. After completing his education there, he immediately joined the Baker Players Stock Company. He developed rapidly. He heard the call of the pictures—good looking juveniles were in demand—and Thomas H. Ince secured him. His biggest hit was in "The White Heather," a Vitagraph. Then Mary sent for him to play a role in "Heart of the Hills." He is five feet, eleven inches tall, weighs 145 pounds. He is married to Leatrice Joy.





Kenneth Alexander

*Dorothy  
Gish*

DOROTHY GISH is one of the original screen stars, although she had an early training on the stage, having played her first part at the age of four. She was born in Dayton, Ohio, March 11, 1898. Her first appearance on the screen was in D. W. Griffith's old Biograph pictures, that school from which so many have graduated to fame. She appeared in support of her sister, Lillian, in George Eliot's "Romola." The graceful little blonde with the shell-pink complexion and deep blue eyes is just five feet, two inches in height, and weighs 100 pounds. She is married to James Rennie.



Lillian  
Gish

LILLIAN GISH who scored a notable triumph in her portrayal of *Elsie Stoneman* in "The Birth of a Nation," was born in Springfield, Ohio, October 14, 1896. She made her debut when only six years old in "The Little Red Schoolhouse." She was one of that group of players who were under the tutelage of D. W. Griffith. One of her finest performances was in "Broken Blossoms." Scored a triumph in "The White Sister" and "Romola." She is five feet, four inches tall, weighs 107 pounds, and has blonde hair and blue eyes. She is not married.



*Gaston  
Glass*

GASTON GLASS was born in Paris in 1895 and educated there. He was a protege of Mme. Sarah Bernhardt and for five years played with her in Paris and the United States. While in New York he attracted the attention of John Emerson. Glass was offered a small part in one of Mr. Emerson's productions, accepted and made good. In rapid succession there followed numerous productions in which he appeared. He has been signed by Preferred Pictures for a long term. Has dark brown hair and eyes. Height, five feet, ten and one-half inches. He is unmarried.



C Heighton Monroe

*Dagmar  
Godowsky*

DAGMAR GODOWSKY, daughter of Leopold Godowsky, the famous pianist, was born in Petrograd, Russia. She was educated in Europe and the United States. She has had considerable legitimate stage experience and appeared for George Broadhurst. She has been on the screen for three years, playing in such successes as "The Stranger's Banquet," "The Rear Car," "Bounds of Honor," "The Trap," "The Common Law," "Red Lights." She is five feet, five and one-half inches tall, weighs 120 pounds, has black hair and hazel eyes. Was formerly married to Frank Mayo.





Campbell

*Huntley  
Gordon*

HUNTLEY GORDON was born in Montreal, Canada, and educated at Banister Court School, England. Mr. Gordon began his professional career on the speaking stage, being associated with several Broadway successes, notably the William A. Brady production of "Life." He appeared in the support of Ethel Barrymore and Billie Burke, as well as many other stars. After the completion of "The Famous Mrs. Fair," in which he had an important role, he was spoken of as having "arrived", and his work gets better with every picture. Height, six feet; weight, 175 pounds; brown hair and dark blue eyes.



Pach Bros

*Jetta  
Goudal*

JETTA GOUDAL, noted French actress, was born in Versailles, France, and studied in Paris, Germany and Holland for the theatre. Her first appearances on the American stage were in "The Elton Case" and "The Hero." Her first screen appearance was in a small bit in "Timothy's Quest." She later appeared as the adventuress in "The Bright Shawl." She came into considerable fame as the oriental servant in "The Green Goddess." It is not known whether or not she is married. She has jet black hair and green eyes. Her age, she says, is twenty-three.



Woodbury

*Corinne  
Griffith*

CORINNE GRIFFITH was born in Texarkana, Texas, in 1901. Was educated at the Convent of the Sacred Heart in New Orleans and at a seminary in Austin, Texas. She made her first step on the road to picture stardom by winning the prize for beauty at a Mardi Gras ball in New Orleans. Rollin S. Sturgeon, impressed with the girl's beauty, requested an introduction, which led to the suggestion that she enter films. She acted on his advice and is today one of the foremost stars of the screen. Height, five feet, three inches; weight, 120 pounds. Light brown hair and blue eyes. Married.



*Raymond  
Griffith*

RAYMOND GRIFFITH was born in Boston in 1890. His mother and father were both on the stage, and Ray's first stage appearance was at the age of fifteen months. At seven he played *Little Lord Fauntleroy* all through the East, and the next year played the girl in "Ten Nights in a Barroom." He has traveled all over the world with the Navy, which experience has been invaluable to him in his acting. He first started in pictures in 1916 as an extra, but was soon given a part. Height, five feet, six inches; weight, 138 pounds, has black hair and brown eyes. Not married.





Burke

*George  
Hackathorne*

GEORGE HACKATHORNE was born in Pendleton, Oregon. He went to school there, headed towards a professional career. His mother wanted him to go to college and fit himself for a profession, but George had but one idea—to become an actor. After finishing school he joined a stock company. Later he went into vaudeville and, with his brother, toured the country in a dramatic act. His tour completed, he struck out for California for the purpose of getting into the movies. He is five feet, seven inches in height, and weighs 130 pounds, has dark brown hair and brown eyes. Not married.



Bull

*William  
Haines*

WILLIAM HAINES was selected two years ago by Casting Director Robert B. McIntyre, who was in charge of the "new faces" hunt, from thousands of applicants in New York. His first big chance was in "Three Wise Fools." Haines is a Virginian by birth, and was educated at the Staunton Military Academy, where he was much interested in the theatricals. He later lived in Richmond and in New York City, where he continued dramatic work as a diversion until the opportunity came to enter pictures as an artistic ward of the Goldwyn Company. He was born January 1, 1900. Not married.



Celebrity

*Alan  
Hale*

ALAN HALE was born in Washington, D. C., in 1892. He began studying at the Philadelphia College of Osteopathy, thus starting out to be an expert in the manipulation of bones and muscles. It was not long before he departed from college; then he turned to vaudeville and stock companies. It was but a step to pictures. Appeared in "Long Live the King," "The Covered Wagon," "Main Street," "Black Oxen," etc. Blonde hair, blue eyes. Height, six feet; weight, 195 pounds. He is married to Gretchen Hartman and is the proud daddy of Karen and Alan, Jr.



Witzel

*Creighton  
Hale*

CREIGHTON HALE, who comes of a theatrical family, was born in Cork, Ireland, in 1892. He was educated in Dublin and London. He began his stage career at an early age, appearing in various London productions. He came to America with Gertrude Elliott in "The Dawn of Tomorrow." His screen debut was made with Pathe in "The Exploits of Elaine." He also appeared in the Griffith production, "Way Down East." Height, five feet, eight and one-half inches and weight, 141 pounds. He has light hair and blue eyes. He is married and is the father of two sons.





Bull

*Mahlon  
Hamilton*

MAHLON HAMILTON was born in Baltimore, Maryland, June 15, 1885. He was educated there, and at Maryland Agriculture College. Mr. Hamilton was on the stage for ten years and is known throughout the country. Like many other well-known stage actors, he was attracted by motion pictures. He left the stage and is now a confirmed "pictureite." His first work for the screen was with Mabel Van Buren in "Music by Proxy." He is a handsome man, with strong, sharply chiseled features. He is six feet tall, weighs 185 pounds, has light brown hair and blue eyes. He is married.



*Neil  
Hamilton*

NEIL HAMILTON, who was discovered by D. W. Griffith, was born in Lynn, Massachusetts, in September, 1899. At seventeen his family moved to New Haven, Connecticut. Hamilton is familiar to many theatre patrons and to most anyone who studies magazines and billboards. He has posed for many commercial artists and is perhaps best known as the "Dobbs Hat" and "Stetson Hat" youth. For a short time he appeared in stock. His first appearance on the screen was as the grocery boy in "The White Rose." He played the leading male role in Griffith's "America." He is married.



Lewis-Smith

*Elaine  
Hammerstein*

ELAINE HAMMERSTEIN has the distinction of being the granddaughter of Oscar Hammerstein, the operatic impresario. She was born in 1897, and educated at Armitage College, Pennsylvania. Her education completed, she turned towards the footlights and made her debut in "The Trap." She did so well that later she was given the lead in "High Jinks." Her screen career started with Selznick. Then Jewel secured her services. At present she is under contract with the Truart Film Corporation. She is five feet, five inches tall, and weighs 120 pounds. She has brown hair and grey eyes.



Harris-Ewing

*Hope  
Hampton*

HOPE HAMPTON is one of the many stars who give Texas as their birthplace. Born February 19, 1901. Miss Hampton was unheard of in screen circles until some four years ago, when her initial picture, "A Modern Salome," was produced. Since that time she has appeared in prominent roles in "The Bait," "Does It Pay?", "Lawful Larceny," and "The Gold Diggers." She was educated in Philadelphia and at the Sargent Dramatic Academy. She is five feet, three inches tall, weighs 118 pounds, and has auburn hair and dark blue eyes. Is married to Jules Brulatour.





Freulich

*Kenneth  
Harlan*

KENNETH HARLAN was born in New York City and confesses to 1895 as the date of his birth. He was educated at the College of the City of New York. Like many of those who are popular today on the screen, Harlan started his career on the stage. His first professional engagement was as an hypnotist's assistant. He then played in "The Fortune Hunter" and "The Country Boy." This was followed by his screen appearance, which has carried him to great popularity. He is almost six feet tall, slender and well built. He is of dark complexion, hair and eyes.



Hoover

*Mildred  
Harris*

MILDRED HARRIS at the age of ten secured her first position as a screen player with the western Vitagraph Company, playing in several successful productions. After that she appeared in pictures for N-Y-M-P, Reliance-Majestic and Fine Arts. Then Universal declared she was a "find." After a year in vaudeville, she found her former work far more interesting and decided to return to it, her first picture being "The Fog." Born in Cheyenne, Wyoming, November 29, 1901. Former wife of Charlie Chaplin. Height, five feet, two inches; weight, 108 pounds. Blue eyes and light brown hair.



Burke

*William S.  
Hart*

WILLIAM S. HART was born in Newburgh, N. Y., December 6, 1874. He went on the stage in 1889 and rapidly forged to the front. He was leading man with Mme. Modjeska for a time, and has played in many notable productions, including the original "Ben Hur" cast. He went west in 1914 to play in Ince pictures and made his screen debut in "The Bargain." Later he joined Paramount. It was Bill Hart who popularized the western cowboy pictures and he still leads in these roles. Height, six feet, one inch; weight, 190 pounds. Brown hair and blue eyes. Married and has one son



Bull

*Phyllis  
Haver*

PHYLLIS HAVER, not so long ago, was recognized as one of the most beautiful of that world-famous galaxy of California's daughters known as the Mack Sennett Bathing Beauties. When the bathing girl pictures were taboo, the comedy director advanced Miss Haver to the position of ingenue lead with Ben Turpin. She also appeared opposite Buster Keaton. Since then she has appeared in more serious drama and has met with great success. She was born in Douglas, Kansas, January 6, 1899. She is five feet, six inches tall, weighs 126 pounds. Has blonde hair and blue eyes.





Spurr

*Walter  
Hiers*

WALTER HIERS, the fat comedian, while attending the Peekskill Military Academy, decided to try his luck as an actor. He appeared in a vaudeville sketch and met with the immediate approval of all his audiences. Through a friend's influence, an interview was gained with D. W. Griffith and it was under his supervision that he made his screen debut. He was very successful and has appeared in many noteworthy roles. He was born in Cordela, Georgia. He has blue eyes, light brown hair, is five feet, ten inches tall, and weighs 230 pounds. Married a non-professional.



Alfred Cheney Johnson

Johnny  
Hines  
•

JOHNNY HINES came to the screen after eight years' theatrical experience. His first appearance on the screen was in the days of Peerless and World, and at one time he appeared in Fox subjects. During his screen career he has become one of the most popular comedians. His *Torchy* subjects for Educational and his appearance in "Little Johnny Jones" and "Conductor 1492," contribute in no small measure to his popularity. Hines was born in Golden, Colorado, on July 25, 1895. Height five feet, nine inches, weight 150 pounds. Dark hair and brown eyes. Unmarried.



Freulich

*Stuart  
Holmes*

STUART HOLMES, whose sardonic smile and auburn hair are looked upon as the last word in aids to screen villainy, was born in Chicago, March 10, 1887. He was educated at the Art Institute. He had a wide and varied stage career and appeared in many productions with great success. He met with equal success on the screen and appeared in such pictures as "Under Two Flags," "The Prisoner of Zenda," and "The Four Horsemen of the Apocalypse." He is six feet tall, weighs 180 pounds, and has green eyes. He is not married.



Evans

*Jack  
Holt*

JACK HOLT entered picture ranks via the stock company and vaudeville route. He was born in Winchester, Virginia, May 1, 1888, was educated at the Virginia Military Institute and began his career as a civil engineer. In 1916, Mr. Holt made his first appearance in motion pictures, doubling for a leading man. It was his duty to ride a horse over a thirty-foot bank into the river. Following this incident, he appeared in parts which gradually increased in importance. During the past three years he has been appearing exclusively under the Paramount banner. Married and has three children.





*Farina*

FARINA in private life, Allen Clayton Hoskins, whose only rival is Julian Eltinge, was born in Boston, Massachusetts, August 9, 1920. Farina embarked on his screen career at the tender age of fourteen months, after being discovered by Sunshine Sammy's father. He is one of the outstanding laugh-producers of "The Gang"—and of course "The Gang" would not be complete without Farina. Farina wishes to set the puzzled public on the right track regarding his sex—he s a boy, even though he does wear skirts in pictures and plays girl parts. "Hot dog! Hot dog!" says Farina.



Freulich

*Jack  
Hoxie*

JACK HOXIE, who stars in western dramas, was born in Oklahoma. He was raised on a ranch and, of course, in time became a cowboy. Perhaps it is his true portrayal of a cowboy that accounts for his success in the movies. He has won several championships as a trick and fancy rider of horses. His first appearance on the screen was in the serial, "Lightning Bryce." In 1921 he married Marin Sais, who was formerly his leading lady. He is six feet, two inches tall, and weighs 193 pounds. He has black hair and dark blue eyes.



Hoover

*Gareth  
Hughes*

GARETH HUGHES was born in Llanelly, Wales, in 1897, and was educated there and in Paris. During his few years on the stage he played in "Everyman," "Moloch," and "Salome." His earlier screen work was with Clara Kimball Young in "Eyes of Youth"; Marguerite Clark in "Mrs. Wiggs of the Cabbage Patch"; and he was with Famous Players in "Sentimental Tommy," the picture which attracted immediate attention to his ability. He also appeared in "The Spanish Dancer." He is five feet, five inches in height, weighs 125 pounds, and has brown hair and blue eyes. Not married.



Evans

Lloyd  
Hughes

LLOYD HUGHES "broke" into pictures while at the Polytechnic Institute in Los Angeles. He was a Thomas H. Ince find and has done some of his best work under that producer's supervision. He appeared recently in Mary Pickford's new version of "Tess." Some of his successes are "Children of the Dust," "The Whipping Boss," "Judgment of the Storm," "The Huntress," "Her Reputation," and "The Heritage of the Desert." He was born in Bisbee, Arizona, October 21, 1899, and married Gloria Hope in 1921. He is six feet tall, weighs 150 pounds, and has dark hair and grey eyes.





Raymors Studios

*Glenn  
Hunter*

GLENN HUNTER, of "Merton of the Movies" fame, was born in Highland Mills, N. Y., in 1897. He was educated there and at Mt. Herman, Massachusetts. For two years he played with the Washington Square Players. His first big stage part was that of the kid brother in "Clarence." Dorothy Gish engaged him as leading man in "The Country Flapper," his first screen appearance. The Film Guild was formed and he starred in many of its pictures. He has signed a five-year contract with Famous Players. Height, six feet; weight, 147 pounds. Brown hair. Light blue eyes. Not married



Hoover

*Julanne  
Johnston*

JULANNE JOHNSTON, one of the most promising young screen players, was born in Indianapolis, and was educated there. After her family settled in Hollywood, she studied dancing at the Denishawn School. Played two seasons with the Hollywood Community Theatre. While at the Hollywood School for Girls she devoted many hours to her dancing. Occasionally she appeared in photoplays. Her first big role came when she was selected by Douglas Fairbanks to be his leading lady in "The Thief of Bagdad." Height, five feet, six inches; brown hair and grey eyes. Not married.



*Charles  
("Buck")  
Jones*

CHARLES ("BUCK") JONES, whose real life story reads like that of a hero in a novel, was born in Vincennes, Indiana, in 1889. He drifted from an automobile mechanic to a ranchman, then to the U. S. Cavalry in the Philippines, and to the aviation corps. During the World War the Allies enlisted his services to teach cavalry officers the art of trick riding. William Fox saw one of the exhibitions and offered Jones a chance to act in some Western pictures. He is five feet, eleven and three-quarter inches tall, weighs 173 pounds, has brown hair and grey eyes. He is married and has a daughter.



Keyes

*Leatrice  
Joy*

LEATRICE JOY is one who turned to comedies for her first foothold in pictures. Her stage experience covers a period of only eight months in a stock company in San Diego, California. She is the wife of John Gilbert. Some of the pictures in which she has appeared in the leading roles are, "Java Head," "Man-slaughter," "The Ten Commandments," "The Silent Partner" and "Triumph." She was born in New Orleans, in 1897. She is five feet, three inches tall, weighs 125 pounds, has black hair and brown eyes. She was educated in the Sacred Heart Academy in New Orleans.





Pach Bros.

*Alice  
Joyce*

ALICE JOYCE was born in Kansas City, Missouri, October 1, 1890, and educated at Annandale, Virginia. She appeared in amateur theatricals and always hoped that some day she would be successful along these lines. She became an artist's model, but this position did not satisfy her and, when motion pictures beckoned, she was ready to join Kalem. She photographed beautifully and showed real dramatic ability, registering even more effectively with each succeeding release. Height, five feet, seven inches; weight, 120 pounds, has brown hair and hazel eyes. She is married and has two children.



Evans

*Buster  
Keaton*

BUSTER KEATON was christened Joseph, but Houdini, seeing him tumble down a flight of stairs without injury, said "Some Buster!" The name stuck. Born in Muskegon, Michigan, October 4, 1895. At four was made a regular member of a knockabout comedy act with his father and mother. For sixteen years was a vaudeville headliner as one of "The Three Keatons." Hilariously known in "The Electric House," "The Three Ages," and "Our Hospitality." Height, five feet, six inches; weighs 140 pounds; dark complexion, black hair, brown eyes. Married to Natalie Talmadge and has two sons.



*Madge  
Kennedy*

MADGE KENNEDY had an early ambition to be a painter. While quite young, she went to New York where she joined the Art Students' League. But fate changed the course of her career. Henry Woodruff saw her in an amateur performance and gave her a chance in "The Genius." For several years she was engaged in stock work in Cleveland and other cities. She made her first appearance on the screen in "Baby Mine." Now she is dividing her time between the stage and screen. Weighs 120 pounds, has brown hair and eyes. She is married. She was born in Chicago, April 19, 1897.



Apeda

*Doris  
Kenyon*

DORIS KENYON was recruited from a church choir to sing in the Victor Herbert operetta, "Princess Pat," following which she appeared in "The Girl in the Limousine." Her childhood ambition was to become a grand opera singer. Now, between the stage and motion pictures, she is at a loss which to choose. Miss Kenyon appeared in "You are Guilty," "Bright Lights of Broadway," and "Restless Wives." Born in Syracuse, New York, September 5, 1897. Is expert swimmer and is fond of horseback riding. Has brown hair and grey eyes, is five feet, six inches in height, and weighs 125 pounds.





Riches

*J. Warren  
Kerrigan*

J. WARREN KERRIGAN was born in Louisville, Kentucky, in 1889. He was one of the first male stars in motion pictures and began his screen career in 1909. Was first to play cowboy parts. Previous to his entry into the silent drama, Kerrigan played for a number of years on the stage in such productions as "Sam Houston," "Brown of Harvard" and "The Road to Yesterday." Returned to the screen in Paramount's "The Covered Wagon" after an absence of nearly three years. He weighs 190 pounds, is six feet, one inch tall, and has black hair and hazel eyes. He is not married.



Evans

*Norman  
Kerry*

NORMAN KERRY did such splendid work in the principal role of the "Merry-Go-Round" that it won him a five-year contract with Universal. He has been in pictures for the past six years, and has been leading man for Mary Pickford in "The Little Princess" and Marion Davies in "The Dark Star," as well as appearing opposite many other well-known actresses. Was educated at the Naval Academy in Annapolis. He was born in Rochester, New York, twenty-eight years ago. Measures two inches over six feet in height, and weighs 180 pounds. Dark hair and eyes. He is unmarried.



Bull

*Kathleen  
Key*

KATHLEEN KEY, lineal descendant of Francis Scott Key, who wrote "The Star Spangled Banner," was born about twenty-three years ago. She played with Ince for three years, appearing opposite "Snowy" Baker in a series of Australian pictures, and was leading lady for Tom Mix. As a reward for her efforts she has been signed to a long-term contract by Goldwyn. She appeared in their production "Ben Hur," and seems destined for stardom very soon. She is five feet, six inches tall, and weighs 123 pounds. She has black hair and brown eyes. She is unmarried.



Keyes

*James  
Kirkwood*

JAMES KIRKWOOD, in addition to his prestige as a screen luminary, was one of the foremost actors of the legitimate stage, with which he was identified for upward of eighteen years. His most recent triumph was with Channing Pollock's much-talked-of play, "The Fool." He also is a pioneer director. He was leading man for Mary Pickford in "The Eagle's Mate," and had the principal role in Mrs. Wallace Reid's picture, "Human Wreckage." Was born in Grand Rapids, Michigan, is six feet tall, weighs 180 pounds, and has sandy hair and blue eyes. Married to Lila Lee, film star.





Nichols

*Theodore  
Kosloff*

THEODORE KOSLOFF was born in Moscow, Russia. At eighteen, he went to the Imperial Theatre in Petrograd. In 1909 he came to New York and played for some time in his own production at the Winter Garden. Made his first screen appearance in 1917 in Cecil B. deMille's "The Woman God Forgot." Taught dancing to many distinguished pupils in New York and Hollywood. Trained two hundred dancers for "The Ten Commandments." Has created artistic roles in "The Affairs of Anatol," "The Lane That Has No Turning," "The Dictator" and "To Have and To Hold." Married.



*Alice  
Lake*

ALICE LAKE was born in Brooklyn, New York, in 1897, and started her career as a dancer at private entertainments at the Waldorf and other assembly rooms. Made her debut in the movies when fifteen, playing little girl roles. In Mack Sennett comedies for a few years and then abandoned comedy and slapstick for serious and emotional parts. In stellar roles, supported by Bert Lytell. She is five feet tall, and weighs 108 pounds. Fair complexion, brown hair and grey eyes. She was recently married to Robert Williams, a New York actor.



Hoover

*Barbara  
La Marr*

BARBARA LA MARR is a native of Richmond, Virginia, and was educated in a convent there. Her first stage engagement was in a stock company when she was seven years old. Her first role was that of the child in "The Squaw Man." She remained in stock until she was fourteen years old and then took up stage dancing and appeared as a dancer in vaudeville in New York. Her first screen appearance was as the vampire in Douglas Fairbanks' production of "The Nut." She is five feet, three inches tall, and weighs 123 pounds. Has black hair and green eyes. Married to Jack Dougherty.



Bull

*Cullen  
Landis*

CULLEN LANDIS was born in Nashville, Tennessee, July 9, 1897. Started his career driving a truck for a studio, running the telephone switchboard and doing odd jobs. Became assistant property man, finally property man, and was then raised to the rank of assistant director. Later he played small parts in pictures and, almost from the first, his work brought him recognition. He won a five-year contract with Goldwyn and appeared in a number of excellent pictures. He has dark brown hair, blue eyes, weighs 130 pounds, and measures five feet, five inches. He is the father of two children.





*Laura  
La Plante*

LAURA LA PLANTE has been in pictures about three years, playing in Christie Comedies, and with Fox, Ince, Goldwyn and King Vidor, before joining Universal. Her acting opposite Charles Ray in "The Old Swimming Hole" won for her a place at Universal City a year ago. Her work with Universal has included supporting roles in two-reel Western serials, Universal attractions and the leading woman in a Jewel production. She was born in St. Louis, Missouri, November 1, 1904. She is five feet, two inches tall, and weighs 112 pounds. Brown hair and grey eyes.



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Rod  
La Rocque

ROD LA ROCQUE was born in Chicago, November 29, 1898. He was educated in Nebraska. He has been on the legitimate stage since he was seven years old, and appeared in "Thy Name is Woman" with Mary Nash, and in "Nice People." Some of his earliest pictures are "What's Wrong With the Women?" "Notoriety," "Slim Shoulders," and "Jazzmania." He has signed a long-term contract with the Famous Players-Lasky Company, and was in "The Ten Commandments," and "Triumph." He is six feet tall, and weighs 173 pounds. He has black hair and eyes. He is unmarried.



*Lila  
Lee*

LILA LEE received her early stage training under the guidance of Gus Edwards, having gone into theatrical work at the age of six, at which time she was known as "Cuddles." At fourteen she came to the screen and soon played leading roles under the Paramount banner. She has appeared in a number of pictures with Thomas Meighan. She was born in New York in 1902 and educated by private tutors. She is married to James Kirkwood. She is five feet, three inches tall, weighs 110 pounds, has black hair and dark brown eyes.



Spurr

*Harold  
Lloyd*

HAROLD LLOYD was born in Burchard, Nebraska, in April, 1893. His experience on the stage dates from his twelfth year and continued up to the time when he entered motion picture work. He played leads with the Keystone, where his work attracted the attention of Hal Roach, with whom he has been associated until recently. His greatest popularity has come with his feature length comedies, "Grandma's Boy," "Safety Last" and "Why Worry." He is five feet, nine inches tall, has black hair and blue eyes and weighs 150 pounds. He married his leading woman, Mildred Davis.





*Jacqueline  
Logan*

JACQUELINE LOGAN has had a career that has been brilliant. Born in San Antonio, Texas, on November 30, 1901. Was a student in Colorado College. Early in life she showed promise of journalistic ability and began her working career on a newspaper, but forsook that for the stage. Prior to entering pictures, she appeared at the Century Theatre in New York at the age of nineteen. Distinguished for her work as leading woman in "Burning Sands," "Ebb Tide" and "Sixty Cents an Hour." Height, five feet, four inches; weight, 122 pounds. Has auburn hair and violet eyes. Unmarried.



*Walter  
Long*

WALTER LONG is one of the most picturesque villains of the screen. For nine years he had a varied experience in stock, vaudeville and combinations, including engagements with Holbrook Blinn, H. B. Warner and others. In 1914 he turned his attention to the motion picture field, playing in "The Birth of a Nation" and in "Intolerance." Some of his later pictures are "My American Wife," with Gloria Swanson, "Blood and Sand," "The Dictator" and others. He was born in New Hampshire, in 1884. Is five feet, eleven inches tall, weighs 175 pounds, and has brown hair and grey eyes.



*Bessie  
Love*

BESSIE LOVE was celebrated for portrayals of child roles while still a child. Her first featured part was that of a Swedish servant girl in "The Flying Torpedo," with John Emerson. Previous to that she was an unknown "extra," working after school. Before long she was playing opposite William S. Hart. The next step upward came when she starred in her own picture as "Nina, the Flower Girl." Also appeared in "The Magic Skin" and "Human Wreckage." Born in Midland, Texas, 1898. Height, five feet; weight, 100 pounds; light brown hair and brown eyes.



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*Montagu  
Love*

MONTAGU LOVE is a remarkable portrayer of sturdy characters, usually villains, and is a player of wide experience, having appeared on the stage and screen in England before coming to this country in 1913. Played Col. Ibbetson in the screen version of "Peter Ibbetson." Prominent in "The World and His Wife," and "The Leopardess." Appeared in "Grumpy" with Cyril Maude, and with Frances Starr in "The Secret." Born in Calcutta, India, and educated in Great Britain. Has red hair and blue eyes; six feet, one inch tall, and weighs 195 pounds. Unmarried.





Bull

*Edmund  
Lowe*

EDMUND LOWE was educated at Stanford University and the University of Santa Clara. He appeared in many of the college plays. After leaving college, he studied law and started to practice, but gave it up and joined the stock company at the Morosco Theatre, Los Angeles. In 1915 he joined the Burbank stock company as leading man with Marjorie Rambeau. Lowe supported Clara Kimball Young in "Eyes of Youth." He appeared in such successes as "In the Palace of the King" and "Nellie, the Beautiful Cloak Model," and the well-known stage play "The Fool." He is not married.



*Helen  
Lynch*

HELEN LYNCH came to Los Angeles in quest of employment in pictures after winning a beauty contest in her home town, Billings, Montana. Eighteen, blonde, blue eyes and medium height, and possessed of that intangible gift known as screen personality, she quickly rose from an "extra to small" parts, and was discovered by the argus-eyed Marshall Neilan, who says she is his greatest "find" since he captured Wesley Barry. She appeared in the following successes: "Fools First," "Minnie," "The Meanest Man in the World," "The Other Side" and "The Eternal Three." She is not married.



*Ben  
Lyon*

BEN LYON is the latest popular stage juvenile successfully to invade the ranks of screen players. After a career in Broadway productions, he has signed a long-term contract with Associated First National Pictures. Lyon's first appearance before the camera was in "Potash and Perlmutter." His work was so good that he was signed for one of the leading roles in "Flaming Youth." He also appeared in support of Colleen Moore in "Painted People." He was born in Atlanta, Georgia. Height, five feet, ten and one-half inches; weight, 143 pounds. Dark brown hair and blue eyes. Not married.



Strauss-Peyton

*Bert  
Lytell*

BERT LYTELL was born in New York City and, although some of his boyhood was spent in the West, was raised in the atmosphere of the playhouse, for he comes of a family of stage players. Educated at Upper Canada College, Toronto, he came to New York to embark upon a dramatic career. At the age of seventeen he made his stage debut in "Cumberland '61." Since then his stage experience has been extensive. His first screen role was in "The Lone Wolf," which made him a star. Height, five feet, ten and one-half inches; weight, 155 pounds; has dark brown hair and hazel eyes.





Brotherton

*Katherine  
MacDonald*

KATHERINE MACDONALD started as a chorus girl in a musical comedy. The first real opportunity to display her ability was afforded her when William S. Hart selected her to play the leading female role opposite him in "Shark Monroe." She was immediately re-engaged to play opposite Mr. Hart in "Riddle Gawne," and repeated her success. Following this she played with Douglas Fairbanks, and soon was among the ranks of the popular players. Height, five feet, eight inches; weight, 130 pounds; has blonde hair and blue eyes. Born in Pittsburgh, about twenty-eight years ago. Married.



Wallace  
MacDonald

WALLACE MACDONALD is a Canadian by birth, having first seen the light of day at Mulgrave, Nova Scotia, May 5, 1891. His first stage work was in stock in Vancouver, and afterwards in San Francisco, Phoenix and El Paso. He began his screen career with Vitagraph, co-starring with Mildred Manning. He appeared as leading man for Mary Miles Minter, and later joined Famous Players as juvenile in Pauline Frederick productions. He appeared in "Thy Name is Woman." Height, five feet, ten inches; weight, 145 pounds. Brown hair and eyes. Married to Doris May.



Hesser

*Dorothy  
Mackaill*

DOROTHY MACKAILL began her professional career as a dancing teacher, at the age of ten, in her father's dancing academy at Hull, England. At sixteen she was leader of two numbers in "Joybells" at the London Hippodrome, and at seventeen a beauty with the Ziegfeld "Follies." During her early screen career in this country she played in "Torchy" comedies, in "The Lotus Eaters," with John Barrymore and in "Mighty Lak' a Rose." Born in Hull, England, in 1903, and educated there and in London. Has blonde hair and hazel eyes, weighs 121 pounds, and is five feet, four inches tall. Unmarried.



Spurr

*Douglas  
MacLean*

DOUGLAS MACLEAN, before taking up screen work, appeared in stock and played on Broadway with Maude Adams in "Peter Pan" and other Barrie plays. The pictures co-starring him and Doris May, including "Twenty-three and a Half Hours Leave" and "What's Your Husband Doing?", gave him his wide popularity among theatregoers. Remembered for his performance in "The Hottentot." Born in Philadelphia about twenty-seven years ago, and was educated at Northwestern University. Has brown hair and eyes, weighs 145 pounds, and is five feet, nine inches tall. Married Faith Cole.





Evans

*Percy  
Marmont*

PERCY MARMONT, the *Mark Sabre* of the screen version of "If Winter Comes," was born in England. He was educated at St. Anne's, Redhill, Surrey. He appeared on the London stage with Sir Herbert Tree, Sir George Alexander, Cyril Maude, and on the America stage with Ann Murdock, Ethel Barrymore and for David Belasco. His long stage experience includes musical comedies, farces, melodramas and plays by leading dramatists. He has been in pictures for a number of years. Is six feet tall, weighs 150 pounds. Has blonde hair and grey-blue eyes. Not married.



Hesser

*Mae  
Marsh*

MAE MARSH got her start in motion pictures with D. W. Griffith and, after playing small parts for a short time, was featured in his production, "The Birth of a Nation," and later was the star of "Intolerance." Spent a number of years in London, where she appeared in several foreign-made pictures, notably "Paddy, the Next Best Thing." Distinguished for her performances in "The White Rose" and "Daddies." Born in Madrid, New Mexico, in 1897, and educated in a convent in San Francisco. Height, five feet, three inches; grey eyes and auburn hair. Married, and has a daughter.



Hesser

*Shirley  
Mason*

SHIRLEY MASON made her first appearance before the footlights at the age of four, when she created the part of little *Hal* in "The Squaw Man," with William Faversham. She then played *Menie* in "Rip Van Winkle," and then *Peter* in "Passers-By," after which she toured the country as "The Poor Little Rich Girl." When the film field opened, she adapted herself to it with exceptional success. Remembered for her performances in "Shirley of the Circus" and "Pawn Ticket No. 210." Born in Brooklyn, N. Y., in 1901. Height, five feet; weight, 94 pounds; brown hair, light grey eyes. Unmarried.



*Frank  
Mayo*

FRANK MAYO appeared at the age of six with his grandfather in *Davy Crockett*. Had a long and varied career on the stage before turning his attention to screen acting. Among the stage plays in which he was seen are "The Woman in the Case" and "The Squaw Man." He appeared in London with Arthur Bourchier and Herbert Sleath. First screen attempt was in "Mary Regan." His excellent work in "Souls for Sale" won him fame. Born in New York City in 1886, and educated in Peekskill Military Academy. Height, five feet, eleven and one-half inches; weight, 165 pounds; brown hair, hazel eyes.





Keyes

*May  
McAvoy*

MAY McAVOY attended normal school where she was expected to train to become a teacher, but accounts of the fascinating life of a motion picture star tempted her to abandon school for the screen. For three years she played small parts. Offered a role in "Sentimental Tommy," by Paramount, which was immediately followed by stardom with Realart. She appeared in "Her Reputation," "West of the Water Tower" and "The Enchanted Cottage." Born in New York City in 1901, four feet, eleven inches in height, and weighs but 94 pounds. Has dark hair and blue eyes. Unmarried.



Evans

*Malcolm  
McGregor*

MALCOLM MCGREGOR played extra and small parts before Rex Ingram gave him a chance in "The Prisoner of Zenda." Since then has played in a variety of productions, including "All the Brothers Were Valiant" and "Broken Chains." In addition to being the inter-collegiate swimming champion, a first-class boxer and a capable leading man, has displayed much skill as an instructor of dancing. Born in New York City about twenty-five years ago. Educated at Yale. Height, five feet, eleven inches; weight, 165 pounds. Has black hair and brown eyes. Married a non-professional and has a daughter.



Witzel

*Robert  
McKim*

ROBERT MCKIM specializes in villain roles and has the honor of being the best-loved villain on the screen. Began his career with the Alcazar Stock Company, where he played handsome heroes. For three seasons played with Lillian Langtry on the Orpheum Circuit, and then decided on pictures. Best known work was in "Monte Cristo" and "The Mark of Zorro." Was born in San Jacinto, California, in 1887, and was educated at the University of California. Is six feet tall, weighs 180 pounds, has black hair and brown eyes. Married, and has a family consisting of a daughter and a son.



Keyes

*Thomas  
Meighan*

THOMAS MEIGHAN broke into the movies via the stage. Secured his first engagement as an extra in "Mistress Nell," in Pittsburgh, his home town. Climbed to bigger and better roles and, as the lead in George Ade's "The College Widow," became a vital figure in the theatre. First role on the screen was therefore an important one, having served his apprenticeship on the speaking stage. From leading man to many of the stars, he rose to stardom. He appeared in "Pied Piper Malone" and "The Confidence Man." Height, six feet; weight, 170 pounds; black hair, brown eyes. Married.





Witzel

*Adolph  
Menjou*

ADOLPH MENJOU was born in Pittsburgh. He was educated at the Culver Military Academy and Cornell University. After graduation, Menjou started on a stage career, which lasted for five years, appearing in stock and vaudeville. His first screen appearance was with Vitagraph. He scored a remarkable success in the Charles Chaplin Production, "A Woman of Paris," and the Warner Brothers' "The Marriage Circle." He has signed with Famous Players. He is five feet, ten and one-half inches tall, and weighs 155 pounds. He has dark brown hair and dark blue eyes. He is married.



Edwin Bower Hesser

*Patsy  
Ruth  
Miller*

PATSY RUTH MILLER has been in the movies only about three years. Born in St. Louis, about nineteen years ago, was educated there and lived just as tens of thousands of other girls, until she was caught by the lure of the screen. Since her appearance in Nazimova's "Camille," she has won wide public favor. Her most successful roles have been in "The Hunchback of Notre Dame," "The Yankee Consul" and "The Breaking Point." Is five feet, two and one-quarter inches tall, weighs 108 pounds, has brown hair and eyes. Winston Miller, of the screen, is her brother. Unmarried.



Keyes

*Mary  
Miles  
Minter*

MARY MILES MINTER's first stage experience was at the age of four years and she has played every child role in stock repertoire. She first came into the height of her stage success in the title role in "The Littlest Rebel." She made her screen appearance December 15, 1915, in "The Fairy and the Waif." Also appeared in "The Cowboy and the Lady," "Drums of Fate" and "The Trail of the Lonesome Pine." She was born in Shreveport, Louisiana, April 1, 1902. Golden hair and blue eyes. Height, five feet, two inches; weight 112 pounds.



Witzel

Tom  
Mix

TOM MIX was born on a Texas ranch. He served as a rough rider in the Spanish-American War and as chief of scouts in Cuba. Thereafter he acted in a similar capacity in the Philippines. At the time of the Boxer uprising in China, he was there. He was wounded and returned to the United States to recuperate. Well again, he joined the Texas Rangers. He first made pictures for Selig, but has really become famous since making things fly for Fox. Married Victoria Forde, screen actress, and has a baby daughter. Height, five feet, eleven and one-half inches. Weight, 175 pounds.





*Baby  
Peggy*

MISS PEGGY JEAN MONTGOMERY is the name of the little star known as Baby Peggy. She has been schooled in the art of acting by her father since she was six months old. Her father was a forest ranger before his marriage. Baby Peggy was born in Oregon, October 26, 1918. At the age of thirty months, she could express any emotion on instant notice—from actual tears to a cute grin of extreme joy. The baby starlet has entered into a contract with Principal Pictures for three years. She has a sister a few years older than she. Her hair is black and she has dark brown eyes.



*Colleen  
Moore*

COLLEEN MOORE, the "Flaming Youth" girl, was born in Port Huron Michigan, in 1900. She was educated in Tampa, Florida. She has had a varied screen career, dating from the days of Triangle. Her preparatory work during the early years of her film career gave her a finesse which has made her more recent characterizations among the finest of the younger ingenues. Because of her popularity and ability, First National has signed her to a stellar contract. Height, five feet, three inches; weight, 110 pounds. Brown hair and eyes. She is married.



Richee

*Matt  
Moore*

MATT MOORE is Irish to the backbone, having been born in Ireland, January 8, 1890. His parents came to America when he was a child and settled in Toledo, Ohio, where he was educated with his brothers, Owen and Tom. He entered the dramatic field at nineteen. Most of his stage experience has been in stock companies throughout the country. In 1912, when he first joined Universal, he and Jane Gail were co-starred in a number of feature productions, directed by George L. Tucker. Height, five feet, eleven inches. Weight, 160 pounds. Auburn hair and grey eyes. Not married.



Woodbury

*Owen  
Moore*

OWEN MOORE, of the famous Moore brothers, came from Ireland at the age of eleven and settled in Toledo, Ohio. At twenty he made his theatrical debut in New York. Has been a popular figure on the screen since the pioneer days of motion pictures. Appeared in support of Mary Pickford, whom he later married, and played opposite her in the first pictures in which she was starred by Famous. His first serious role, after five years of comedy parts, was in "The Silent Partner," in which he was featured with Leatrice Joy. Height, five feet, ten inches; weight, 140 pounds; dark hair and eyes. Married.





Evans

Tom  
Moore

TOM MOORE is a brother of Owen and Matt. He was born in County Meath, Ireland, in 1886. He came to the United States when quite young and was educated in Toledo. After finishing his schooling, it seemed the most natural thing in the world for him to go on the stage, for all his life he had been inclined toward it. After a long and successful stage career, he entered pictures, associating with Kalem, Lubin, Select, Selig, Goldwyn-Cosmopolitan, Lasky and many other companies. He is five feet, ten and one-half inches in height, and weighs 142 pounds. Light brown hair and blue eyes.



Evans

*Antonio  
Garrido  
Monteagudo  
Moreno*

ANTONIO GARRIDO MONTEAGUDO MORENO was born in Madrid, Spain, in 1888. He received most of his education in that city. At the age of fourteen he came to the United States and completed his education at Williston Seminary, Northampton, Massachusetts. He had quite a stage career before invading pictures, supporting Mrs. Leslie Carter, Tyrone Power and Wilton Lackaye. He first joined Vitagraph in 1914 and played in many serials. He is a featured player for Famous Players. He is five feet, ten inches in height. Brown hair and eyes. Married Daisy Danziger, a non-professional.



Freulich

*Jack  
Mulhall*

JACK MULHALL and the dark curly hair which has made him a favorite among leading men, originally came from Wappinger Falls, New York. He was born October 7, 1891. Educated in the village schools, later finishing studies in New York. Commenced his stage career as a player in Passaic, New Jersey, stock, then going into vaudeville with the Ned Wayburn sketch, "The Producer." He is one of the old Biograph crowd from which D. W. Griffith, Mary Pickford and the Gish Sisters broke into stardom. Height, five feet, seven inches; weight, 160 pounds. Dark brown hair, blue eyes. Married.



Witzel

*Edna  
Murphy*

EDNA MURPHY, with no experience on the speaking stage, won her way to a favored position among stars and leading women. Her first picture part was in support of Alice Joyce for Vitagraph in 1910. She posed for advertising photographs by the score before she entered motion picture work. She is best known for her work opposite Johnnie Walker and Hoot Gibson. Some of her popular pictures are: "Caught Bluffing," "Ridin' Wild" and "Nobody's Bride." She is five feet, two inches tall, weighs 118 pounds, has blonde hair and grey eyes.





Hesser

*Mae  
Murray*

MAE MURRAY, famous for her jazz interpretations, started her theatrical career in the Ziegfeld "Follies" and carried with her to the screen her ability as a dancer. She was born in Portsmouth, Virginia and educated in New York City. In 1918, she married Robert Z. Leonard, former actor, and at present her director and producer. Some of her most popular pictures are "Broadway Rose," "Jazzmania," "The French Doll" and "Fashion Row." She started her stage career at the age of fifteen, in 1908. She is five feet, three inches tall, weighs 115 pounds, has blonde hair and grey-blue eyes.



*Carmel  
Myers*

CARMEL MYERS went into pictures through her father's acquaintance with D. W. Griffith. But once given her chance she applied herself with such energy that her advancement was a matter of her own accomplishment. Her first appearance was in "Intolerance," during 1917. She was born in San Francisco, California, April 9, 1901. After playing minor roles she was placed under a two-year contract with Universal. She appeared in the Goldwyn production, "Ben Hur." She is five feet, three inches tall, and weighs 124 pounds. She has brown hair and green eyes. Is not married.



Evans

*Conrad  
Nagel*

CONRAD NAGEL was on the speaking stage for seven years before entering motion pictures. While at Highland Park College, Des Moines, Iowa, he played in most of the classical dramas. Following his graduation, he played in stock. After six months vaudeville engagement, he played on Broadway in "The Natural Law," and, after two seasons in New York, went on tour with Mary Nash. Was acting opposite Alice Brady in "Forever After" when he made his first screen appearance with that star. Born in Keokuk, Iowa, in 1896. Height, six feet; weight, 160 pounds; blonde hair, dark eyes.



Nita  
Naldi

NITA NALDI is one of the most popular of the actresses who today are playing vampire roles. Was formerly a New York chorus girl, and her first screen appearance was in "Dr. Jekyll and Mr. Hyde." Since that time she has played in a number of productions, among them being "You Can't Fool Your Wife," "Glimpses of the Moon," "Anna Ascends" and "Lawful Larceny." She is also seen in "The Ten Commandments." Was born in New York City in 1899, and educated in a Hoboken, New Jersey, convent.

Weights 136 pounds, is five feet, eight inches tall, and has dark hair.





Alla  
Nazimova

ALLA NAZIMOVA came to America in 1905 with a Russian company. Played Ibsen roles with great success. After touring the Orpheum circuit with the playlet, "War Brides," was induced by Herbert Brenon to appear in the screen version. Probably her greatest role was that of *Joline* in "Revelation." Her latest offering is "Salome." She has been devoting most of her time to the stage. She married Charles Bryant, formerly her leading man. She was born in Yalta, Crimea, Russia, in 1879. Educated in Zurich and Odessa. Height, five feet, four inches. Weight, 125 pounds. Black hair, violet eyes.



Richee

*Pola  
Negri*

POLA NEGRI, one of the newest Paramount stars, was born at Yanowa, Poland, in 1897. Her professional debut was in "Sodom's End" in a Warsaw theatre, where she played until 1916. Later successes were "Sumurun" and "The Deaf Girl of Portici." She went upon the screen under the direction of Ernst Lubitsch. Her greatest screen success was "Passion." Her first American picture was in 1922—"Bella Donna," which was followed by "The Cheat," "The Spanish Dancer" and "Shadows of Paris." Height, five feet, six and one-half inches, weight, 128 pounds. Dark grey eyes, black hair.



Spurr

*Anna Q.  
Nilsson*

ANNA Q. NILSSON was born in Ystad, Sweden, of Swedish parentage. She came to America in 1907, when just a school girl. She later posed for Penrhyn Stanlaws, the artist, and became known as the "Stanlaws Girl." In 1911 she made her debut in motion pictures with the Kalem company in "Molly Pitcher." Some of her most popular pictures are, "The Isle of Lost Ships," "Innocence," "Thundering Dawn" and "Ponjola." She is married to John M. Gunnerson, shoe merchant. She is five feet, seven inches tall, weighs 135 pounds, has blonde hair and blue eyes.



Mishkin

*Mabel  
Normand*

MABEL NORMAND was born in Boston, Massachusetts, in 1894. When but fourteen years of age she began posing for artists. It was at this time she met Alice Joyce, then also a model, but who soon afterward went into picture work. In 1910 Miss Joyce persuaded her to try the screen, and thus her career started. She was graduated from the hard school of training as an "extra," and later came an offer from Mack Sennett, who had just organized the Keystone Company. "Suzanna" and "The Extra Girl" are perhaps the most popular offerings. She has dark hair and brown eyes.

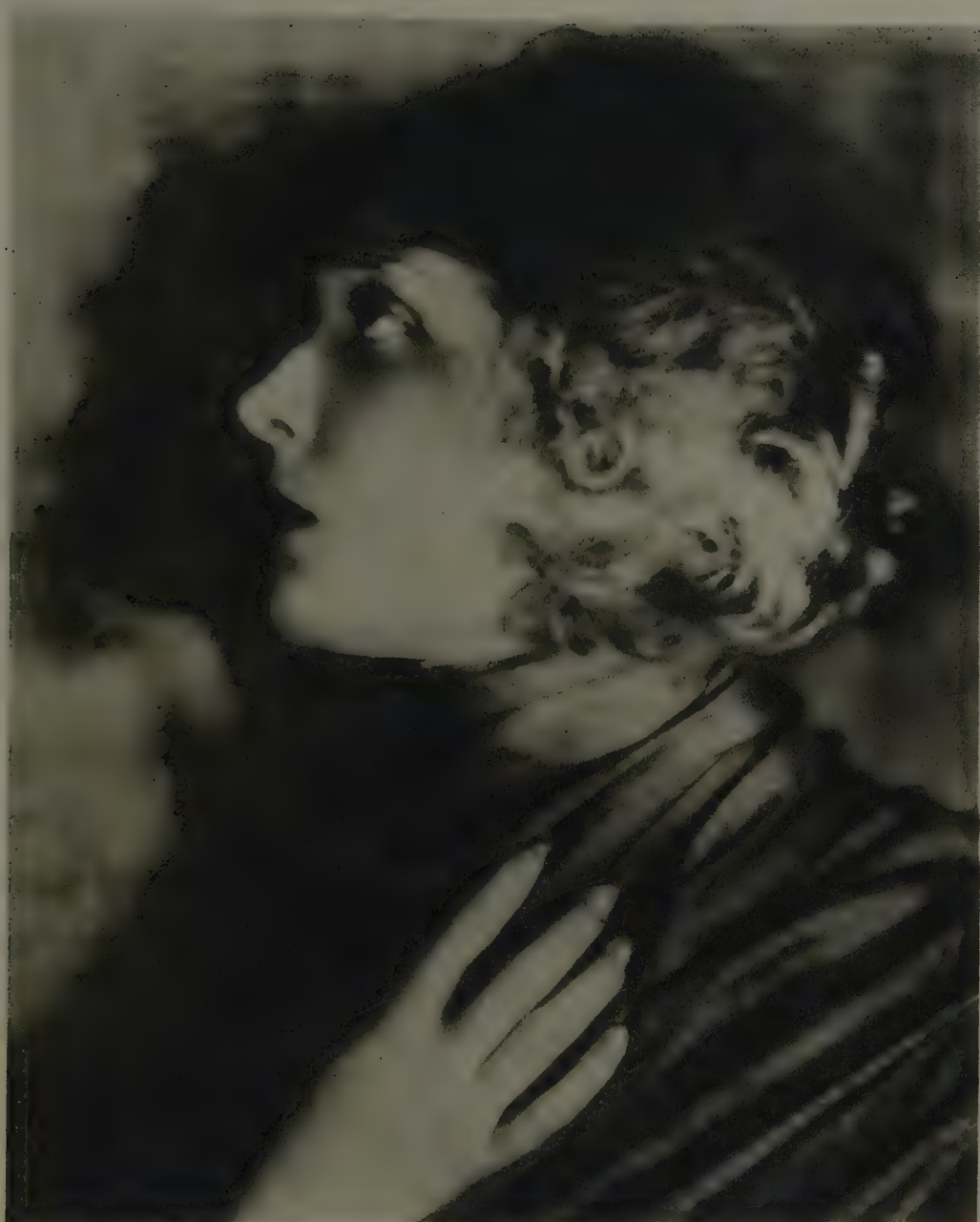




Freulich

*Eva  
Novak*

EVA NOVAK, a sister of Jane Novak, was born in St. Louis, Missouri, February 14, 1901. She and her mother went out to California, where she obtained employment in pictures as an extra. She gradually attained more important roles, for two years playing ingenues and leads in popular comedies. Later she appeared opposite Tom Mix in a series of pictures. After that she played with House Peters in "Silk Husbands and Calico Wives," and with William S. Hart in "O'Malley of the Mounted." She is five feet, five inches tall, weighs 125 pounds, has blonde hair and grey eyes. Married.



Seely

*Jane  
Novak*

JANE NOVAK, the "Old Fashioned Girl" of the movies, entered on a motion picture career in 1914, when only fifteen years old. She was born and educated in St. Louis, Missouri, of Bohemian parentage. Ruth Roland used her in a scene for a test, with the result that she was immediately engaged at the overwhelming salary of fifteen dollars a week. Her first big success was scored in the leading feminine role of the production of Harold Bell Wright's "Eyes of the World." She is now starring. She is five feet, seven inches tall, weighs 135 pounds, has blonde hair and blue eyes.



Hoover

*Ramon  
Novarro*

RAMON NOVARRO, formerly a dancer, was born in Durango, Mexico, of Spanish descent. His real name is Ramon Gil Samanyiegos, the Navarro being his mother's maiden name. He is the son of a dentist and the oldest of ten children. He is the only one in pictures. Rex Ingram discovered him after he played extras for a few years. His chief successes are "Prisoner of Zenda," "Trifling Women," "Where the Pavement Ends" and "Scaramouche." He was born on February 6, 1899. He is five feet, ten inches tall, weighs 160 pounds, and has black hair and dark brown eyes. He is unmarried.



Mishkin

*Ivor  
Novello*

IVOR NOVELLO is of British birth and the son of Madame Clara Novello Davies, a vocal instructor. He is the composer of the famous "Keep the Home Fires Burning," and a musician of note, having also written numbers for musical shows which have had long runs on the London stage. He made his screen debut in London with Phyllis Neilson Terry in "The Call of the Blood." His first American picture was D. W. Griffith's "The White Rose," playing opposite Mae Marsh. He was born in Cardiff, Wales, January 15, 1893. He has brown hair and eyes.





Sarony

*Eugene  
O'Brien*

EUGENE O'BRIEN was born in Boulder, Colorado, in 1884, and educated at the University of Colorado. He first appeared on the speaking stage in a musical comedy and, later, in support of Elsie Janis, Ethel Barrymore, Margaret Illington and Ann Murdock. His first screen appearance was in "Just Out of College." His greatest successes in pictures have been opposite Norma Talmadge. Some of his best performances with Norma were in "The Voice from the Minaret" and "Secrets." He is six feet tall, weighs 160 pounds, has light brown hair and blue eyes. He is unmarried.



Seely

*George  
O'Hara*

GEORGE O'HARA, the hero of the "Fighting Blood" series, was born and educated in New York City. He is an amateur boxer and, while in school, was one of the mainstays on the football teams. Before joining F. B. O., he played comedy roles for Mack Sennett and scored a big hit in Sennett's production, "Love, Honor and Behave." He also appeared in Sennett's successes, "A Small Town Idol" and "Crossroads of New York." Had a principal role with Shirley Mason in "Shirley of the Circus." Height, five feet, eight inches; weight, 145 pounds. Blue eyes, light hair. Not married.



Spurr

*Gertrude  
Olmstead*

FIRST won her motion picture entry by winning a beauty contest held in Chicago in 1921 by the Elks. Her first appearance was with "Hoot" Gibson in "Tipped Off," having had no stage experience. She was born in Chicago, Illinois, November 13, 1904, and also educated there. She is of Irish and English parentage. She has appeared in "Trilby," "Cameo Kirby," "George Washington, Jr.," "The Girl of the Limberlost," "Ladies to Board," "Babbitt" and "Ben Hur." She is five feet, three inches in height, weighs 114 pounds, has chestnut brown hair and grey eyes.



Pat  
O'Malley

PAT O'MALLEY is a true Irishman, having been born in Dublin, in 1892. Prior to entering pictures, he played on the stage in England, France and Germany. His screen career dates from the days of Kalem and Edison. He has been fortunate in being assigned to pictures which have met immediate public favor, some of which are "Go Get It," "Dinty," "Wandering Daughters," "My Wild Irish Rose" and "The Last Hour." He is married, and has three little daughters of whom he is very proud. He is five feet, eleven inches tall, weighs 168 pounds, has brown hair and blue eyes.





Alfred Cheney Johnston

*Seena  
Owen*

SEENA OWEN who displays such remarkable talent on the screen, has had a limited theatrical experience—in fact only six weeks. She was born in Spokane, Washington, November 14, 1896. She started her education at Bruno Hall, Spokane, and completed the same in Copenhagen, Denmark. She has appeared in "Intolerance," "The Face in the Fog," "The Go-Getter," "Back Pay," "Snowblind," "The Leavenworth Case" and "Unseeing Eyes." She stands five feet, seven inches in height and has a very captivating smile, expressive blue eyes and blonde hair. Not married.



*Mimi  
Palmeri*

MIMI PALMERI was born in New York City. Her ambition was to become a concert pianist. She studied during the winter, and her summer vacations were spent as a fashion model. Mrs. Arthur S. Friend, wife of the president of Distinctive Pictures, saw her photograph in a style publication and was impressed with her remarkable beauty. Mrs. Friend wrote Mimi, saying if she was interested in motion pictures to take the letter to Mr. Friend. And Mimi did. He, too, was moved by the girl's beauty and had screen tests taken of her immediately. Her first appearance was in "The Ragged Edge."



Bull

*House  
Peters*

HOUSE PETERS was born in England, in 1888. He has traveled extensively over the world, and has played in England, Australia, Africa and India. Came to America, playing in "Everywoman." He has appeared in every sort of a production from "East Lynne" to "The Girl of the Golden West." Made his screen appearance in 1913, being starred by Famous Players and other leading companies. His best known performance was in "The Storm." Height, six feet, one and one-half inches; weight, 190 pounds. He has brown hair and hazel eyes. He is married and has two children.



Mary  
Philbin

MARY PHILBIN, one of the sweetest young actresses on the screen, won her way to film fame via a beauty contest. She was born in Chicago, June 14, 1903, and educated there. A few years ago, a beauty contest was conducted by a Chicago newspaper. Eric Von Stroheim chose Mary as the winner and gave her her screen start in "The Blazing Trail." Scored success in "The Merry-Go-Round" and "Fool's Highway." Judging from the outlook, her services will be in great demand for some years. Height, five feet, two inches; weight, 96 pounds. Brown hair, hazel eyes. Not married.





*Dorothy  
Phillips*

DOROTHY PHILLIPS made her stage debut in 1909 in her home city. Has played in "Mary Jane's Pa," "Everywoman," "Pilate's Daughter," and stock engagements and in vaudeville. In June, 1911, she made her appearance on the screen in "The Rosary," a one-reel Essanay subject. She appeared in "Slander the Woman." She was born in Baltimore, Maryland, October 30, 1892. She was educated at Shaftsbury College. She is five feet, three and one-half inches in height, and weighs 123 pounds. Has chestnut hair and dark grey eyes. She is the widow of Allan Holubar, the director.



Bull

*Jack  
Pickford*

JACK PICKFORD, brother of the famous Mary, was born in Toronto, Canada, in 1896. Like his sisters, he appeared on the stage as a child. His screen career began with Biograph in 1909. Later he joined Famous Players and appeared in some of the most popular roles, such as "Freckles," "Jack and Jill," "Tom Sawyer," and "Huckleberry Finn." He is now a United Artists star, some of his presentations being "Garrison's Finish" and "The Hill Billy." His first wife was Olive Thomas. He married Marilynn Miller. Height, five feet, seven inches; weight, 130 pounds. Dark hair and eyes.



Kenneth Alexander

*Mary  
Pickford*

MARY PICKFORD, popularly known in this and other countries as "America's Sweetheart," was born in Toronto, in 1893. At the age of five she became a member of the Chauncey Olcott road company. Later David Belasco introduced her to New York in "The Warrens of Virginia." Then she tried the screen—D. W. Griffith recognized her ability and made her a star in the old Biograph days. She has formed her own company to produce photoplays and is recognized as one of the greatest of screen stars. Appeared in "Dorothy Vernon of Haddon Hall." Married to Douglas Fairbanks.



Hoover

ZaSu  
Pitts

ZASU PITTS was born in Parson, Kansas, in 1898. She was educated at Santa Cruz, California. She appeared in fifteen L-Ko comedies for Universal, supported Mary Pickford in "Rebecca of Sunnybrook Farm," and portrayed the slavey in "The Little Princess," in which she scored a remarkable success. For a time she starred in King Vidor pictures and was in Cecil De Mille's "Triumph." She married her leading man, Tom Gallery, and is the mother of a little daughter, ZaSu Ann. She is five feet, six inches in height, and weighs 115 pounds. Has blue eyes, brown hair and light complexion.





David  
Powell

DAVID POWELL was born in Glasgow, Scotland. He began his stage career in England, with Sir Beerbohm Tree. Following this, he played with Ellen Terry, and it was in her company that he toured America. After several years of stage experience, he was prevailed upon by his friends to go into motion pictures. He was most successful, and finally discontinued his stage work altogether. He appeared in "Glimpses of the Moon," "The Green Goddess" and "Virtuous Liars." He has dark hair and eyes. Weighs 169 pounds, and measures five feet, ten inches. He is married.



Murray

Marie  
Prevost

MARIE PREVOST started her screen career as one of the celebrated bathing beauties in Mack Sennett comedies, and is one of the few to attain real dramatic roles. Her beauty and acting ability have put her in the front rank of the screen's leading women. She is a Warner Brothers star. She was born in Sarnia, Canada, in 1898, and educated in Denver, Colorado. Her best known picture is "The Marriage Circle" in which she gave a remarkably fine performance. She is five feet, four inches in height, and weighs 123 pounds. Has dark hair and blue eyes. Reported engaged to Kenneth Harlan.



Bull

*Aileen  
Pringle*

AILEEN PRINGLE, daughter of George W. Bisbee, president of the Pioneer Fruit Company, and the daughter-in-law of Sir Charles M. Pringle, former Governor of Jamaica, British West Indies, was born in San Francisco. She was educated at San Francisco, London and Paris. Appeared for two years on the London stage with George Arliss in "The Green Goddess." Although in pictures only three years, she has played many important roles, especially in the Goldwyn production, "Three Weeks." Height, five feet, four inches; weight, 119 pounds. Dark brown hair. Dark grey-green eyes.



*Edna  
Olga  
Purviance*

EDNA OLGA PURVIANCE was born in Paradise Valley, Nevada, in 1895. Her schooling commenced in the public schools at San Francisco, and was completed at Vassar. Her acquaintance with Charlie Chaplin dates from the night she appeared as heroine in a play given for charity. The noted comedian was so impressed that he offered her a position in his company. Her first picture was "A Night Out." Since then she has appeared exclusively under his direction. "A Woman of Paris" was her first role in serious drama. Blonde hair and grey eyes. Height, five feet, five inches. Not married.





Gene Kornman

*Jobyna  
Ralston*

JOBYNA RALSTON was born in Tennessee in 1904. She planned to be a school ma'am, but finally decided to go to a dramatic school in New York. Ned Wayburn discovered her and she made her appearance on the stage in "Two Little Girls in Blue." Her first film work was with Max Linder in a burlesque of "The Three Musketeers." It was her work in this production that caused Harold Lloyd to recommend her to Hal Roach, and the producer engaged her to appear in Paul Parrott comedies. When Mildred Davis retired from the screen, Harold chose Jobyna as his leading woman.



Freulich

*Herbert  
Rawlinson*

HERBERT RAWLINSON made his dramatic debut in 1904, and played in stock and road engagements for seven years, his last dramatic work being done at the Belasco Theatre, Los Angeles. In 1911 he joined the Selig forces, his initial appearance being in "The Novice." Best known for his appearances in Universal melodramas. He was born in Brighton, England, and educated in England and France. He measures six feet in height, and weighs 165 pounds. Has fair complexion, brown curly hair, and blue eyes. He is married to Loraine Abigail Long, a non-professional.



*Charles  
Ray*

CHARLES RAY, as a lad, had aspirations for circus and stage life. He became acquainted with Sam De Grasse, from whom he received much encouragement. After a few years of "bits" in stock and road vaudeville, he had a chance in motion pictures—as an extra. Thomas H. Ince liked his work and placed him in the studio company, and before long Ray's characterizations made his roles win distinct popularity for him. He appeared in "The Courtship of Miles Standish." Born in Jacksonville, Illinois, in 1891. Educated at Illinois and Los Angeles. He is married.



Bull

*James  
Rennie*

JAMES RENNIE, who gained an enviable reputation on the stage for his work in "Spanish Love" and other successes, later acquired sudden prominence in the film world by playing opposite Dorothy Gish in "Flying Pat." Young Rennie seems to keep busy all the time, for he is much sought after by both stage and motion picture producers as a juvenile lead. During the war he served in the Royal Flying Corps. He is a Canadian. He is five feet, ten inches tall. Has brown hair and blue eyes. He married Dorothy Gish on December 26, 1921.





Apeda

*Irene  
Rich*

IRENE RICH has climbed from five-a-day extra parts to leading roles. She was a Buffalo sub-deb whose name, before changing it for film purposes, was Irene Luther. Determined to have a career on the screen, she left society, her name and friends behind—all but her mother, who accompanied her to Hollywood. After advancement to leading roles, she was cast in a number of Will Rogers productions, and her work in these pictures served to increase her following among the fans. Born in Buffalo, New York. Married twice, and has two daughters. Divorced from her second husband.



Waxman

*Lillian  
Rich*

AN ENGLISH musical comedy beauty who married a Hollywood real estate dealer while he was in France with the A. E. F., so she had to go into pictures. She was born January 1, 1902, in London, England, and educated there. She later studied dancing and appeared in Harry Lauder's London production, "Three Cheers." She is fond of winter sports and is accomplished in skiing which she exhibited in the picture, "The Love Master." She is five feet, one and one-half inches in height, weighs 116 pounds, has dark brown hair and dark blue eyes.



Spurr

*Lucille  
Ricksen*

LUCILLE RICKSEN, one of the most promising of the younger actresses in Hollywood, was born in Chicago. She is the youngest leading woman in the movies and many picture-goers will recall her as the dainty child of just a few years ago, in the comedy field, appearing opposite Johnny Jones in Booth Tarkington's "Edgar" comedies. Although only sixteen, Miss Ricksen has had the feminine lead in "The Rendezvous," "Judgment of the Storm" and "The Hill Billy." She measures five feet, two and one-half inches in height, and weighs 112 pounds. She has blonde hair and brown eyes.



Freulich

*Edith  
Roberts*

EDITH ROBERTS was born in New York City, in 1901, and educated at a seminary on the Hudson. She made her first professional appearance in vaudeville in 1915. After a year in vaudeville, she was engaged for a part in Christie Comedies and, later, with Universal. She has played leading roles with great success in "The Fire Cat," "Backbone," "Thorns and Orange Blossoms," and an important role in "Thy Name is Woman." She is five feet, one inch in height, weighs 105 pounds, has brown hair and brown eyes. She is married.





*Theodore  
Roberts*

THEODORE ROBERTS was born in San Francisco in 1861. After teaching for a while, he went on the stage. Roberts enjoyed a long and successful foot-light career, achieving his biggest hit as *Joe Portugais* in "The Right of Way." He was the *Simon Legree* in the famous all-star stage revival of "Uncle Tom's Cabin." Through his friendship for Cecil De Mille, he joined the Lasky forces in the early days. He has many notable film performances to his credit and is generally looked upon as "the grand old man of the movies."

Height, six feet. Weight, 195 pounds. Grey hair, blue eyes. Married.



Spurr

*Will  
Rogers*

WILL ROGERS, of rope and "Follies" fame, was born near Claremont, Indian Territory, November 11—he doesn't know what year. He began his stage career in 1905 in vaudeville. For five years he has been appearing in the "Follies." His first screen appearance was with the Goldwyn Pictures in 1918 in "Honest Hutch." He is now appearing in comedies for Hal Roach, which are causing quite a sensation. He has dark hair and grey eyes. He is five feet, eleven inches tall, and weighs 170 pounds. He is married and has three youngsters—Jack, Betty and Bill, junior.



Witzel

*Ruth  
Roland*

RUTH ROLAND was born in San Francisco in 1893. She made her stage debut as "Baby Ruth" in 1897, and for fifteen years she enjoyed a varied experience in vaudeville, stock and big productions. She has worked under the stage direction of Belasco and Morosco, and is well known to the patrons of the Orpheum Circuit. She made her first screen appearance in 1911, appearing in Kalem's "The Chance Shot." She has gained unusual success in serials for Pathe. She is five feet, six inches tall, and weighs 120 pounds. Has auburn hair and dark blue eyes.



Edward Thayer Monroe

*Alma  
Rubens*

ALMA RUBENS was born in San Francisco, California. She received her education at the Sacred Heart Convent in that city. Unlike most screen stars, she has never appeared on the speaking stage. Her first appearance on the screen was in "Lorelei Madonna." Among her best achievements was her work with Douglas Fairbanks in "The Half Breed," and with William S. Hart in "Truthful Tulliver." She also appeared in "Under the Red Robe," and "Cytherea." Height, five feet, seven inches; weight 130 pounds. Black hair and dark eyes. She is married to Daniel Carson Goodman.





C. Heighton Monroe

*William  
Russell*

WILLIAM RUSSELL made his stage appearance at the age of eight in "Chimmie Fadden," and followed with engagements with Ethel Barrymore, Blanche Bates, Chauncey Olcott, Florence Bindley and Julia Marlowe. Started his screen career in 1911 in "The Roman Slave," directed by D. W. Griffith. When the Klaw & Erlanger Company was formed, he was transferred to this. He appeared in the serial, "The Diamond from the Sky" as the "gentleman" villain. But now he is playing the hero of western thrillers. Height six feet, two inches; weight 202 pounds. Dark brown hair and eyes. Not married.



Murray

*Joseph  
Schildkraut*

JOSEPH SCHILDKRAUT was born in Vienna, Austria, October 9, 1896. He was educated at Vienna, Berlin and Hamburg. He appeared as Norma Talmadge's leading man in "The Song of Love." This was the first time that Mr. Schildkraut was associated with Miss Talmadge and marks his first appearance in a feature production, since his debut in Griffith's "Orphans of the Storm." He has met with extraordinary success on the legitimate stage, appearing in "Lilliom," "Peer Gynt" and "The Highwayman." Height five feet eleven inches, weight 159 pounds. Black hair, brown eyes. He is married.



Hoover

*Ethel  
Shannon*

ETHEL SHANNON was born and educated in Denver, Colorado. She went to Hollywood to make her fortune. Just starting for a matinee, one day, a girl friend called her up and asked her if she desired to become an extra. She had only been in Hollywood a few days, so the chance of seeing a moving picture studio seemed more of a novelty than a matinee. The extra part lasted several days, and before she left the studio, she was offered a lead with Bert Lytell. Has just signed a contract with Preferred Pictures. She appeared in "Daughters of the Rich" and "Maytime." She is married.



White

*Lowell  
Sherman*

LOWELL SHERMAN comes from a theatrical family. His maternal grandmother was Kate Grey, who acted with the elder Booth. His father and mother were professionals and, at the age of three, he was posing in tableaux. However, his real stage debut was at the age of fourteen, when he appeared in a vaudeville sketch. Then he appeared in support of Nance O'Neil, McKee Rankin, and many other well known players. He will be remembered as the villainous *Sanderson* in Griffith's "Way Down East." He played the *King* in the Famous Players production, "Monsieur Beaucaire."





Freulich

*George  
Siegmann*

GEORGE SIEGMANN, well-known screen villain, whose experience goes back to the days when D. W. Griffith was an actor with Biograph, was born in New York City. He was educated at St. Nicholas School and at Boston University. During his seven years' experience on the stage, he played with the famous Castle Square stock company in Boston. He served in the Spanish-American War, enlisting at the age of sixteen. He has a splendid physique—weighing 230 pounds and towering to a height of six feet, two inches. He has brown hair and brown eyes. He is not married.



*Milton  
Sills*

MILTON SILLS was born in Chicago and educated at the University of Chicago. In college he was prominent in theatricals, and achieved so much success that, upon graduation, he was offered a chance to join a stock company. His progress was rapid and it was not long before he was playing important parts in legitimate road show companies. The screen calling him, he joined the Goldwyn forces and has, at various times, appeared in leading roles for several other well-known producers. He is six feet tall, and weighs 180 pounds. Light hair and grey eyes. He is married and has two children.



Wyndham  
Standing

WYNDHAM STANDING, well-known star of the legitimate stage, whose work also is known by every picture fan, was born in London, England, in 1880. He was educated at St. Paul's College. His first stage appearance was with Sir Henry Irving in 1899. Later he was in the company with Mr. and Mrs. Kendall and, at various times, appeared under the management of William A. Brady, the Shuberts and Comstock and Gest. He was recruited from the stage by Goldwyn for the leading role in "Earthbound." Height, six feet, one inch; weight, 180 pounds. He has brown hair and grey eyes.



Evans

*Pauline  
Starke*

PAULINE STARKE was born in Joplin, Missouri, in 1900, and was educated there. After completing her education, she was induced by a friend to try pictures. Triangle gave her a chance and she was later featured in a number of productions, including "The Shoes that Dance" and "Innocent's Progress." She then started to freelance. She has many characterizations to her credit, including the title role in "Salvation Nell" and the feminine lead in "A Connecticut Yankee in King Arthur's Court." She is five feet, three inches in height, and weighs 110 pounds. Brown hair and hazel eyes.





*Myrtle  
Stedman*

MYRTLE STEDMAN has been one of the most successful of those actresses portraying the role of mature womanhood. She is the mother of Lincoln Stedman, who is also a film player. She came to pictures after a successful career in light opera and musical comedies. She began her screen career with Selig Company. She was born in Chicago in 1888 and was educated at Mrs. Starett's School in that city. She has blonde hair and blue eyes. Measures five feet, seven inches in height, and weighs 145 pounds. She is a direct descendant of Abraham Lincoln. Her maiden name was Myrtle Lincoln.



C. Heighton Monroe

*Anita  
Stewart*

ANITA STEWART was born in Brooklyn in 1897. She attended Public School No. 89 and was graduated as the youngest member in her class. From there she went to Erasmus High School. Her screen career began with Vitagraph, the first six months filling unimportant roles, learning the business from the bottom up. Her first important role was the lead in "The Wood Violet." She is now with Cosmopolitan and appeared in their production "The Great White Way." She has also appeared in vaudeville. She has brown hair and eyes. Height five feet, five inches. Weight, 125 pounds



C. Heighton Monroe

*Lewis  
Stone*

LEWIS STONE has been soldier, cowpuncher, big game hunter, sailor and actor. He was born in Worcester, Massachusetts, in 1879. When the Spanish-American War broke out, he was with one of the first regiments to enter Cuba. Then he decided "to see the world," and joined the Navy. He tried cowpunching and acting for a medicine show. Later he took up serious acting and, after a short experience in stock companies, became a leading man. He naturally drifted into pictures. He is five feet, ten and three-quarters inches in height, and weighs 174 pounds. Grey hair and hazel eyes. Married.



*Gloria  
Swanson*

GLORIA SWANSON was born in Chicago, Illinois, and educated there. While appearing in a picture at the Essanay studio, she decided that she did so well that they did not appreciate her, and so she left Chicago and journeyed to Hollywood. She immediately secured work with Mack Sennett as one of his bathing beauties. She was graduated from these comedies to the silken dramas of Cecil deMille—gaining, perhaps, her first real fame in "Male and Female." Miss Swanson was soon elevated to Paramount stardom. Height, five feet, three inches; weight, 112 pounds. Dark brown hair, blue eyes.





Hesser

*Blanche  
Sweet*

BLANCHE SWEET first appeared before the public on the stage as a little child, during the presentation of "Blue Jeans," in a mid-western city. When less than fifteen she had begun to attract attention. Her first engagement of note was at the head of a touring company. Her first camera engagement was with D. W. Griffith at the old Biograph Company, in "Judith of Bethulia." She appeared in many of the biggest successes of Paramount, Goldwyn, Metro and Thomas H. Ince Companies. Married to Marshall Neilan. Height, five feet, four inches; weight, 125 pounds. Blonde hair, blue eyes.



*Constance  
Talmadge*

CONSTANCE TALMADGE was born in Brooklyn, April 19, 1900, and attended Erasmus Hall. D. W. Griffith, who has made so many stars of today, discovered Connie and gave her a small part in "Intolerance." She rapidly rose to stardom and today heads her own company. Constance has continually amused the motion picture public by her sparkling comedies—the most popular of which is "The Goldfish." She is the youngest of the Talmadge sisters. She has golden hair and brown eyes. She measures five feet, six inches in height, and weighs 120 pounds. She has been married and divorced.



*Norma  
Talmadge*

NORMA TALMADGE, ever since she was a child, was firmly convinced that no other career could appeal to her as much as acting. Just out of High School, she applied at the Vitagraph Studios for work. She was engaged, and played odd bits. It was under the tutelage of Van Dyk Brooke that she blossomed forth. Shortly after she attained success, Norma became the wife of Joseph M. Schenck. She is now starred in a company under her own name. Dark brown hair and eyes. Five feet, two inches in height. Weight 110 pounds. Was educated in Brooklyn.



*Estelle  
Taylor*

ESTELLE TAYLOR was born in Wilmington, Delaware, in 1900. She was educated at the high school and business college there. Her minor engagements on the stage led to her appearance on the screen. She was first starred by Fox, but is now with Famous Players. Her most prominent roles were in "When New York Sleeps," the revival of "A Fool There Was," "Bavu," "Desire," as *Miriam* in "The Ten Commandments," and in "Dorothy Vernon of Haddon Hall." She has brown hair and brown eyes. Is five feet, four and one-half inches in height, and weighs 129 pounds.





Hufl

*Laurette  
Taylor*

LAURETTE TAYLOR has endeared herself to theatre and picture goers all over the country by her impersonation of Peg in "Peg o' My Heart," written by her husband, J. Hartley Manners, who also has written a number of other plays in which she has appeared both on the stage and screen. She was born in New York City in April, 1887, and made her first appearance on the stage as a child at Gloucester, Mass. She has had an extensive stage career, appearing in New York in many well-known stage productions. She has light brown hair and hazel eyes.



Conway  
Tearle

CONWAY TEARLE was born in New York City, May 17, 1878. He has had considerable stage experience, appearing with Sir Charles Wyndham, Ellen Terry, Billie Burke and Ethel Barrymore before entering pictures. He appeared also opposite Grace George. Some of his best known screen roles were in "Stella Maris," "Virtuous Wives," "Bella Donna," "Ashes of Vengeance," "The Dangerous Maid," "The Common Law," "Black Oxen," and "The Next Corner." He has dark hair and eyes. Is five feet, eleven inches tall, and weighs 180 pounds. Married to Adele Rowland.



Hesser

*Alice  
Terry*

ALICE TERRY, wife of the famous Metro director, Rex Ingram, was born in Vincennes, Indiana, in 1896. Was educated in Washington. During her stage career she was a member of the Washington Square Players. She first played extra parts in pictures under the name of Taafe. Her opportunity came in "The Four Horsemen," and since then she has appeared in Ingram's "The Prisoner of Zenda," "The Conquering Power," "Where the Pavement Ends," "Scaramouche" and "The Arab." She has reddish brown hair and grey eyes. Height, five feet, three inches; weight, 125 pounds.



White

*Fred  
Thomson*

FRED THOMSON was born in Los Angeles. He attended the Garfield School in Pasadena and is a graduate of Occidental College. Studied engineering at Princeton. He won prominence as all-around athlete, pastor, war chaplain and, finally, as a motion picture actor. His first appearance on the screen was with Mary Pickford in "The Love Light." He appeared in "The Eagle's Talons," "The Lost Submarine," "Just Around the Corner," "Oath Bound" and "The Mask of Lopez." Height, six feet, two inches; weight, 200 pounds. Chestnut hair and steel blue eyes. He is married to Frances Marion, scenarist.





Alfred Cheney Johnson

Mary  
Thurman

MARY THURMAN is another graduate of the Sennett bathing pool. She was born in Richfield, Utah, April 27, 1894, and educated at the University of Utah. Her screen career began with the Fine Arts in a picture called "Sunshine Dad." Later was with such producers as Keystone, Sennett-Paramount, Allan Dwan. Starred in the Dwan productions "In the Heart of a Fool" and "The Scoffer." Appeared with Dick Barthelmess in "The Bond Boy," Henry Hull in "Through the Skylight," and Gloria Swanson in "Zaza." Height, five feet, three inches. Weight, 123 pounds. Chestnut hair and grey eyes.



Freulich

*David  
Torrence*

DAVID TORRENCE, brother of the famous Ernest, is becoming equally as famous by his character portrayals. He was born in Edinburgh, Scotland. He was educated in England and Germany. He is well known to American theatre-goers for his work in support of Maude Adams, Ethel Barrymore, and Jane Cowl in "Smiling Through." He has appeared on the screen in Mary Pickford's new "Tess of the Storm Country," "The Power of a Lie," "The Abysmal Brute" and "The Light That Failed." He is six feet, one inch in height, and weighs 196 pounds. He has black hair and hazel eyes.



Ernest  
Torrence

ERNEST TORRENCE is a Scotch comedian and singer who has had his greatest screen successes in character roles, such as *Luke Hatburn* in "Tol'able David" and *Bill Jackson* in "The Covered Wagon." He entered pictures after watching the work of his brother, David, and was given an opportunity in "Tol'able David." Since then he has been in great demand and has been signed by Paramount to play featured parts. Before entering pictures he was in musical comedy. Height, six feet, three and one-half inches and weighs 200 pounds. Has black hair and eyes. He is married and has one son.



Evans

*Lenore  
Ulric*

LENORE ULRIC is one of Oliver Morosco's "finds," and a David Belasco star. Several years ago she was working in a dry goods store. Her stage aspirations prompted her to give up her position and journey to Chicago, where she became a chorus girl at the La Salle Theatre. From there she joined a Syracuse stock company, where her work attracted the producer's attention. Her greatest successes are "The Bird of Paradise," "The Heart of Wetona," "Tiger Rose," "Kiki." She starred in the screen production of "Tiger Rose." Height, five feet, three inches; weight, 117 pounds. Brown hair and eyes.





Abbe

*Rodolph  
Valentino*

RODOLPH VALENTINO was born in Castellaneta, Italy, on May 6, 1895. His first ambition was to be an Italian cavalry officer, but he finally chose the Royal Naval Academy. He came to America on December 23, 1913. His first screen offer was while dancing in Los Angeles. His real chance was as *Julio* in "The Four Horsemen." His success was assured after his appearance in "The Sheik." He had the title role in "Monsieur Beaucaire." He is married to Winifred Hudnut, professionally known as Natacha Rambova. He is five feet, eleven inches tall, weighs 154 pounds, has black hair and brown eyes.



*Virginia  
Valli*

VIRGINIA VALLI was graduated from the stage, where she won fame as an interpretative dancer, into the movies. She was engaged by Essanay to appear as a dancer in one scene. She photographed so well that she was given a contract for a permanent engagement. For her clever work in the Universal picture, "The Storm," she was awarded a starring contract. Her first picture under that arrangement was "A Lady of Quality." She was born in Chicago, Illinois, twenty-eight years ago. She is five feet, three inches tall, weighs 120 pounds, has brown hair and blue eyes. Married.



*Alberta  
Vaughan*

ALBERTA VAUGHAN about four years ago was living very contentedly in her home in Kentucky. One day a promoter came to town and announced he was going to make a motion picture there and choose his entire cast from among the natives. Alberta was selected to play the leading role. The entire production was an amateurish effort, but her work was so impressive that the promoter advised her to go to California. Alberta heeded his advice. It was not all sunshine at first. It was after her appearance in "The Son of Wallingford" that she started her ascent on the ladder of fame.



*Florence  
Vidor*

FLORENCE VIDOR, who boasts of Houston, Texas, as her birthplace, is the daughter of a rancher and a lover of the outdoors. She made her debut in pictures in November, 1915, in Vitagraph's "The Yellow Girl." She had had no stage experience. She caught the public eye in this picture and has risen to stardom. Two of her most popular pictures are "Alice Adams" and "Main Street." She is twenty-eight years old, five feet, four inches tall, weighs 120 pounds, has brown hair and eyes. She is living apart from her husband, King Vidor, a director, and she has a little daughter, Suzanne.





Bull

*Johnnie  
Walker*

JOHNNIE WALKER was born in New York City and received his education at Fordham University. He made his first appearance on the stage when he was twelve years old and played off and on in stock in New York, Mt. Vernon and Washington, paying his way through college in this manner. He started in pictures while still in school, playing boy parts. After his success in "Over the Hill" he was starred in a series of Fox productions. He is twenty-seven years old, weighs 160 pounds, five feet, eleven inches tall, has dark brown hair and blue eyes. He is married.



Frentlich

*George  
Walsh*

GEORGE WALSH, the smiling brother of Raoul A. Walsh, the film director, was born in New York City, March 16, 1892. He was educated at Fordham University. Was studying law at Georgetown University when he decided to enter motion pictures. The D. W. Griffith production, "Intolerance," marked his first appearance. His skill on a horse, on the track, water or ice is known to every picture goer, and most of his pictures show his athletic prowess. He is five feet, eleven inches tall, weighs 180 pounds. Brown hair and eyes. He played the name role in "Ben Hur." Not married



Hartsook

*Henry B.  
Walthall*

HENRY B. WALTHALL, born on a southern plantation, March 16, 1878, received his early education in Alabama, where he later studied law. Shortly after his graduation he went to New York to enter the theatrical profession. He was on the stage a number of years. For several seasons he was with Henry Miller and Margaret Anglin. He made his first screen appearance in 1910 in "The Convict's Sacrifice." One of his successes was "The Birth of a Nation." He is five feet, six inches tall, weighs 135 pounds, has brown hair and eyes. He is married to Mary Charleson, who played opposite him in a number of pictures.



Freulich

*Gladys  
Walton*

GLADYS WALTON was born in Boston, on April 13, 1904, and educated in Portland, Oregon. Her entrance into pictures was in small parts, and she later received an important role in a Universal picture, "La La Lucille," and also in "The Secret Gift." Her work was so good in these two features that she was co-starred with Jack Perrin in "Pink Tights," and later starred in "Risky Business" and other productions. She is married to Henry M. Herbel. She is five feet, one and one-half inches tall, weighs 113 pounds, has brown hair and hazel grey eyes.





*Bryant  
Washburn*

BRYANT WASHBURN is a Chicagoan. There he was educated. His stage career began in 1907 with George Fawcett. Then he played the lead in Eugene Walters' "The Wolf," and followed this with an appearance in "The Remittance Man." He went into motion pictures at the time when they were first beginning to gain recognition as a feature in the amusement world. He started with Essanay and continued in starring parts for them for six years, when he joined Pathe. Height, six feet; weight, 155 pounds. Brown hair and eyes. He is married to Mabel Forrest. They have two children.



Al. Cheney Johnson

Pearl  
White

PEARL WHITE, queen of film serials, was born in the Ozark mountains. She got her start on the stage by attracting a traveling showman's attention when she recited "Hamlet's Soliloquy." She made her first screen appearance in western pictures. She is best known for her work in "The Perils of Pauline" and "The Exploits of Elaine," serials. She made numerous other productions since then, both here and abroad, some of which are, "The Broadway Peacock," "Without Fear" and "Plunder." She is five feet, six inches tall, weighs 120 pounds, has light hair and blue eyes.



Campbell

*Earle  
Williams*

EARLE WILLIAMS was born in Sacramento, California, February 28, 1880. He was educated at the Polytechnic College of California. His first stage experience was in New Orleans, in 1901. He played in stock companies and other productions for a number of years before his entrance in pictures. Being the possessor of ideal qualifications for a motion picture actor, together with his stock company training, he soon occupied an enviable position in the motion picture world. He is married to Florine Walz. He is five feet, eleven inches tall, weighs 178 pounds, has black hair and blue eyes.



*Kathlyn  
Williams*

KATHLYN WILLIAMS is claimed by Butte, Montana. A reverse in the family fortune compelled the high school girl to make her own living. She attracted the attention of a western theatrical manager and was engaged to play small parts at the theatre in Butte. Senator Clark offered to educate her, and she attended the Franklin Sargent Dramatic School in New York. She appeared in many successful legitimate stage productions. She has advanced rapidly in the silent drama, and today is one of the outstanding persons on the screen.

In private life, she is Mrs. Charles Eyton.





Lois  
Wilson

Lois Wilson claims Pittsburgh as her birthplace. She was raised and educated in Birmingham, Alabama. The lure of the stage caught her and carried her to Chicago, where she met Lois Weber, who helped her to secure a small part in "The Dumb Girl of Portici." She played with such success that Miss Weber took her to Los Angeles, where she played leads with J. Warren Kerrigan and Frank Keenan. She will be remembered for her work in "The Covered Wagon." She is twenty-seven years old, five feet, five and one-half inches tall, weighs 120 pounds, has brown hair and hazel eyes.



Witzel

*Claire  
Windsor*

CLAIRE WINDSOR was born in Cawker City, Kansas, on April 14, 1897, and educated in Topeka. Unlike most movie stars, she has never been on the stage, but has had a remarkably rapid rise to stardom. Her first screen work was as an extra. Lois Weber soon discovered her talent and placed her under contract for a year. Later, Marshall Neilan gave her leading roles in "The Stranger's Banquet" and "The Eternal Three," which brought her to the top. She is divorced and has one son, Billy, four years old. She has blonde hair and blue eyes.



Witzel

*Clara  
Kimball  
Young*

CLARA KIMBALL YOUNG was born in Chicago, and educated in Benton, Michigan, and Chicago. She began her stage career at the age of three, appearing with her parents. Later she played in stock companies. Her first appearance on the screen was in 1911. After her performance in "My Official Wife," a Vitagraph picture, she established her right to recognition as a star. She has starred in numerous productions, some being "Enter Madame," "The Woman of Bronze," "Cordelia the Magnificent" and "A Wife's Romance." She is five feet, six inches tall, weighs 135 pounds, has dark hair and eyes.



















